

## Example Introduction for a 1,000 word essay

This essay aimed to analyse the connection between Greyson Perry's ceramics and his life. Two emerging themes included the use of Perry's experiences as a child and as a transvestite man living within the contemporary world to make a provocative comment on innocence and violence. While working with a traditional form of art, Perry challenges the viewers' perceptions about his chosen medium of ceramics and the functions of art within a postmodern era. Overall, his symbolically charged imagery leaves the viewer wanting more knowledge about his life, and this provides a greater appreciation and understanding of his work. In terms of further research, it would be interesting to explore how Perry utilises other mediums such as textiles.

What?	So What?	What next?
What did the essay aim to achieve? What were the key findings?	So what is the significance? So what can be concluded overall?	What recommendations can be made for further research/actions?