



# NUA Library

FMIP

BA1A

## Required:

The following books give a good general introduction to the fundamental history, language, themes and concepts of Film Production and should be read in conjunction with the BA1a Project Brief specific required reading lists.

These books should be a starting point for your research and we expect to see evidence that you have used these in your supporting documentation.

- Berger, J. (2008) [\*Ways of seeing\*](#). London: Penguin Books.
- Cottrell, S. (2017) [\*Critical thinking skills\*](#). 3rd edn. Basingstoke: Palgrave.
- Mercado, G. (2013) [\*The filmmakers eye\*](#). Oxon: Focal Press.
- Schroepel, T. (2015) [\*The bare bones camera course for film & video\*](#). New York: SkyHorse Publishing.

## Further:

- [Screenskills Job Profiles – Film and TV Drama](#) .

This Screenskills site features 100s of case studies and role profiles for all areas of the film industry

- [Screen Studies](#) - Also available via the NUA library this is a large resource for film production, history and theory books. It features 100s of books as well as 100s of screenplays.

## Viewing

[Side by Side. 2012](#). Dir Christopher Kenneally

A documentary in which directors such as George Lucas, David Fincher, Martin Scorsese, Christopher Nolan and others discuss digital technology's impact on filmmaking



## Required Reading – All Students

The Following online resources & textbook, are required reading for all Film and Moving Image Students in Year 1, 2 and 3. You should be familiar with the contents of each of the documents available online below. They will help initiate you toward industry standard practices and procedures.

- **ScreenSkills. (2020) [High-end tv skills fund producer's handbook](https://www.screenskills.com/media/3525/2020-04-13-producers-handbook.pdf). Available at: <https://www.screenskills.com/media/3525/2020-04-13-producers-handbook.pdf>. Accessed: 20 August 2021).**

This document is a go to guide that covers a range of topics which are relevant to all filmmakers working in the UK. Whilst this is termed as a high end TV handbook, it is equally relevant to feature and short film production.

- **BFI (2019) [BFI diversity standards criteria](https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards). Available at: <https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards>. (Accessed: 20 August 2021).**

This document provides details of the British Film Institute standards for equality, diversity and inclusion in the UK screen industry. It aims to ensure accurate and proper representation in the UK screen industries. All films produced on FMIP must adhere to these criteria.

- **BFC (2021) [Working safely during covid-19 in film and high-end tv drama production guidance](https://britishfilmcommission.org.uk/guidance/regarding-covid-19-coronavirus/). Available at : <https://britishfilmcommission.org.uk/guidance/regarding-covid-19-coronavirus/>. (Accessed: 20 August 2021).**

This document covers in detail the industry legal requirements to be able to shoot in the UK during the Covid19 pandemic. It covers all actions required for productions to be able to safely shoot. The FMIP course will introduce you to a set of course specific criteria for shooting which will take into account this guidance.

- **HSE (2002) [Health and safety in the audio-visual industries – your legal duties](https://www.hse.gov.uk/pubns/indg360.pdf). Available at: <https://www.hse.gov.uk/pubns/indg360.pdf>. (Accessed: 20 August 2021).**

As a student producer/ filmmaker you are as responsible for the Health and Safety of your productions. This is the main guide to Health and Safety in Film Production and should be read in conjunction with course specific training, procedures and guidance which you will be receiving during the first 8 weeks of study.

- **Hurbis-Cherrier, M. (2018) [Voice and vision: a creative approach to narrative filmmaking](#). 3rd edn. Oxon: Focal Press.**

This is a book that covers the breadth of narrative filmmaking across all disciplines. It is recommended that all students read this book in its entirety throughout their studies with us.