



NUA Library

Decolonising Fine Art and Photography

The reading list below is a small selection of books on this topic, it is viewed as a starting point for your own research – we hope you find it insightful and thought provoking. See our Decolonising the Library webpage for more suggestions.

Bailey, D.A., Bailey, D.A. and Thomson, A. (2021) [*Liberation begins in the imagination: writings on Caribbean-British art*](#). London: Tate Publishing.

This comprehensive volume brings together key writings on the interrelationship of Britain and the English-speaking Caribbean nations, focusing specifically on the art of the Caribbean diaspora in Britain from the 1920s to today.

Blight, D. C. (2019) [*The image of whiteness: contemporary photography and racialization*](#). London: SPBH Editions.

The Image of Whiteness seeks to introduce its reader to some important extracts from the troubling story of whiteness, to describe its falsehoods, its paradoxes and its oppressive nature, and to highlight some of the crucial work photographic artists have done to subvert and critique its image.

Demos, T. J. (2013) [*Return to the Postcolony: Specters of Colonialism in Contemporary Art*](#). Berlin: Sternberg Press.

Contemporary African artists making sense of what it means to exist in the 'colonial present'.

Hill Collins, P and Bilge, S. (2020) [*Intersectionality*](#). Second edition. Cambridge: Polity Press.

Patricia Hill-Collins and Sirma Bilge explaining intersectionality and how inequalities across class, race, gender and sexuality shape one another.

Kennedy, D. K. (2016) [*Decolonization: A Very Short Introduction*](#). Oxford: Oxford University Press.

Short guide explaining in academic terms what decolonisation means and key theory.



NUA Library

Decolonising Fine Art and Photography

Sealy, M. (2019) [*Decolonising the camera: photography in racial time*](#). London: Lawrence & Wishart.

This book examines how Western photographic practice has been used as a tool for creating Eurocentric and violent visual regimes, and demands that we recognise and disrupt the ingrained racist ideologies that have tainted photography since its inception in 1839.

Help us Decolonise the NUA Library by suggesting relevant material we can add to our collection by filling in a [New Item Request Form](#)