



NUA Library

Decolonising FCP, Fashion and Textile Design

The reading list below is a small selection of books on this topic, it is viewed as a starting point for your own research – we hope you find it insightful and thought provoking. See our Decolonising the Library webpage for more suggestions.

Banz, C. (ed.) et al. (2019) [*Connecting afro futures : fashion x hair x design*](#). Bielefeld: Kerber.

Connecting Afro Futures discusses young African fashion and design, staging them visually from a decolonialised perspective in discursive essays, interviews, photo spreads, and illustrations. Published in connection with the eponymous exhibition at the Kunstgewerbemuseum in Berlin.

Barber, A. (2021) [*Consumed: on colonialism, climate change, consumerism & the need for collective change*](#). London: Brazen.

Aja Barber is passionate about racial justice and exposing endemic injustices in our consumer and fashion industries. In 'Consumed', she exposes the endemic injustices in our consumer industries and the uncomfortable history of the textile industry; one which brokered slavery, racism and today's wealth inequality.

Boakye, J., (2019) [*Black, listed: Black British culture explored*](#), London : Dialogue Books.

Taking a panoramic look at global black history, interrogating both contemporary and historical culture, *Black, Listed* investigates the ways in which black communities (and individuals) have been represented, oppressed, mimicked, celebrated, and othered. Part historical study, part autobiographical musing, part pop culture vivisection, it's a comprehensive attempt to make sense of blackness from the vantage point of the hilarious and insightful psyche of Jeffrey Boakye. Along the way, it explores a far-reaching range of social and cultural contexts, including but not limited to, sport, art, entertainment, politics, literature, history, music, theatre, cinema, education and criminal justice, sometimes at the same time.

Gestalten et al. (2016) [*Africa rising: fashion, design and lifestyle from Africa*](#). Berlin: Gestalten.

Africa Rising showcases the work of young creatives from the continent's vibrant metropolises. Africa's young, self-confident creative scene is attracting worldwide attention and its work is showing the continent in a new light. Its dynamic design and fashion, as well as the products of its other creative industries, constantly surprise with their unique combination of innovation and tradition.



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Sargent, A. (2019) [*The new black vanguard: photography between art and fashion*](#). New York: Aperture.

In *The New Black Vanguard: Photography between Art and Fashion*, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion and art today. The featuring of the Black figure and Black runway and cover models in the media and art has been one marker of increasingly inclusive fashion and art communities. More critically, however, the contemporary visual vocabulary around beauty and the body has been reinfused with new vitality and substance thanks to an increase in powerful images authored by an international community of Black photographers.

Way, E. (2021) [*Black Designers in American Fashion*](#). London: Bloomsbury

Black designers have made major contributions to American fashion. However, many of their achievements have gone unrecognized. This book, inspired by the award-winning exhibition at the Museum at FIT, uncovers hidden histories of black designers at a time when conversations about representation and racialized experience in the fashion industry have reached all-time highs. In chapters from leading and up-and-coming authors and curators, *Black Designers in American Fashion* uses previously unexplored sources to show how black designers helped build America's global fashion reputation.

[Gal-dem magazine](#)

gal-dem is a new media publication, committed to telling the stories of people of colour from marginalised genders. Within their online and print magazine, they address inequality and misrepresentation in the industry through platforming the creative and editorial work of our community across essays, opinion, news, arts, music, politics and lifestyle content.

[FACE](#) - Fashion academics creating equality

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