



# NUA Library

## Decolonising Film & Performing Arts

The reading list below is a small selection of books on this topic, it is viewed as a starting point for your own research – we hope you find it insightful and thought provoking. See our Decolonising the Library webpage for more suggestions.

Bourne, S. (2021) [\*Deep are the roots : trailblazers who changed Black British theatre.\*](#) Cheltenham: The History Press.

The story of Black British theatre at its most radical, entertaining and profound - told through the lives of its great trailblazers.

Dyer, R. (2017). [\*White \(Twentieth anniversary edition.\)\*](#). London: Routledge.

Now twenty years since its initial release, Richard Dyer's classic text *White* remains a ground-breaking and insightful study of the representation of whiteness in Western visual culture.

Hall, S., & Morley, D. (2019). [\*Essential essays vol.1: foundations of cultural studies.\*](#) Durham: Duke University Press.

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. *Essential Essays*—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance.

Mazierska, E. & Kristensen, L. (2020) [\*Third cinema, world cinema and Marxism.\*](#) London: Bloomsbury.

*Third Cinema, World Cinema and Marxism* offers an analysis of Third Cinema and World Cinema from the perspective of Marxism. Its starting point is an observation that of all cinematic phenomena none is as intimately related to Marxism as Third Cinema, which decries neoliberalism, the capitalist system, and the Hollywood model of cinema as mere entertainment to make money.



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## Decolonising

Nwonka, C. & Saha, A. (2021) [\*Black film British cinema II\*](#). London: Goldsmith's Press.

The politics of race in British screen culture over the last thirty years, considered in the context of institutional, textual, cultural and political shifts.

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