



NUA Library

Design for Publishing

Unit: BA2A

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [NUA Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Ambrose, G. and Harris, P. (2005) *Typography : the arrangement, style and appearance of type and typefaces*. Lausanne: AVA Academia.

Ambrose, G. and Harris, P. (2012) *Format*. 2nd ed. Lausanne: AVA Academia.

Barnbrook, J. (2007) *Barnbrook bible: the graphic design of Jonathan Barnbrook*. London: Booth-Clibborn.

Brook, T. and Shaughnessy, A. (2018) *Letraset: the d.i.y typography revolution*. London: Unit Editions.

Ekhorn, K. (2007) *Non-format, love song*. Berlin: Die Gestalten Verlag.

Felton, P. (2006) *The ten commandments of typography : type heresy*. London: Merrell.

Franchi, F. (2013) *Designing news : changing the world of editorial and information graphics*. Berlin : Gestalten.

Hall, P., Sagmeister, S. and Pearlman, C. (2009) *Sagmeister : made you look*. New York: Harry N. Abrams.

Heller, S. and Talarico, L. (2011) *Typography sketchbooks*. London: Thames & Hudson.

Heller, S. and Ilic, M. (2006) *Handwritten : expressive lettering in the digital age*. London: Thames & Hudson.

Klanten, R. (2008) *Playful type: ephemeral lettering and illustrative fonts*. Berlin: Verlag.

Lupton, E. (2010) *Thinking with type : a critical guide for designers, writers, editors, and students*. New York: Princeton Architectural Press.

Morgaine, A., Lupton, E. and Grass, T. (2013) *Typorama : Philippe Apeloig graphic design*. London: Thames & Hudson.



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Olusoga, D. (2016) *Black and British : a forgotten history*. London: Macmillan.

Poynor, R. (1991) *Typography now : the next wave*. London: Internos.

Samara, T. (2017) *Making and breaking the grid : a graphic design layout workshop*. Gloucester, Mass: Rockport.

Squire, V. (2006) *Getting it right with type: the dos and don'ts of typography*. London: Laurence King.

Victionary (2017) *Less is more : limited color graphics in design* (2017). Hong Kong: Viction Workshop Ltd.

Victionary (2018) *Graphic fest : identities for festivals & fairs* (2018). Hong Kong: Viction Workshop Ltd.

Victionary (2019) *On the road to variable : the flexible future of typography*. Hong Kong: Viction Workshop Ltd.

Victionary (2020) *Dot line shape : the basic elements of design and illustration*. Hong Kong: Viction Workshop Ltd.

Victionary (2022) *Good by design : ideas for a better world : 77 impactful projects*. Hong Kong: Viction Workshop Ltd.

Wittner, B. and Thoma, S. (2011) *Arabesque 2 : graphic design from the Arab world and Persia*. Berlin: Gestalten.

Magazines

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