

**Library**  
Acting  
Unit BA2B

## Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

Alburger, J. (2019) *The art of voice acting: the craft and business of performing for voiceover*. New York: CRC Press.

Batty, C., and Waldeback, Z. (2019) *Writing for the screen: creative and critical approaches*. London: Macmillan.

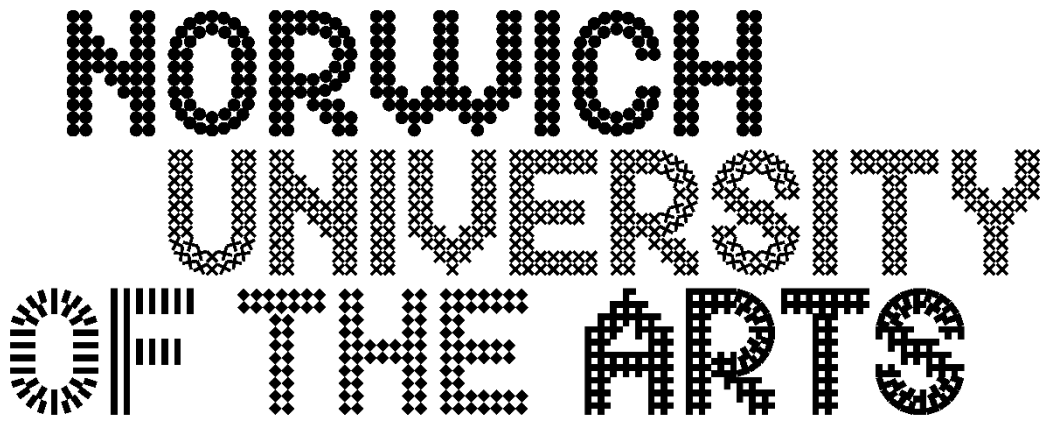
Giesen, R., and Khan, A. (2017) *Acting and character animation: the art of animated films, acting, and visualizing*. London: Taylor & Francis.

Gutekunst, C. and Gillett, J. (2021) *Voice into acting: integrating voice and the Stanislavski approach*. London: Methuen Drama.

Lushetich, N. (2016) *Interdisciplinary performance: reformatting reality*. Basingstoke: Palgrave Macmillan.

Nelson, R. (2006) 'Practice-as-research and the problem of knowledge', *Performance Research*, 11:4, pp. 105-116.

Schleser, M. (2021) *Smartphone filmmaking: theory and practice*. London: Bloomsbury.



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### Recommended:

Beck, A. (2006) *Radio acting*. London: AC Black.

Brook, P. (2014) *There are no secrets: thoughts on acting and theatre*. London: Methuen Drama.

Bryon, E. (2017) *Performing interdisciplinarity: working across disciplinary boundaries through an active aesthetic*. London: Routledge.

Cohen, R. (2010) *Working together in theatre: collaboration and leadership*. London: Macmillan.

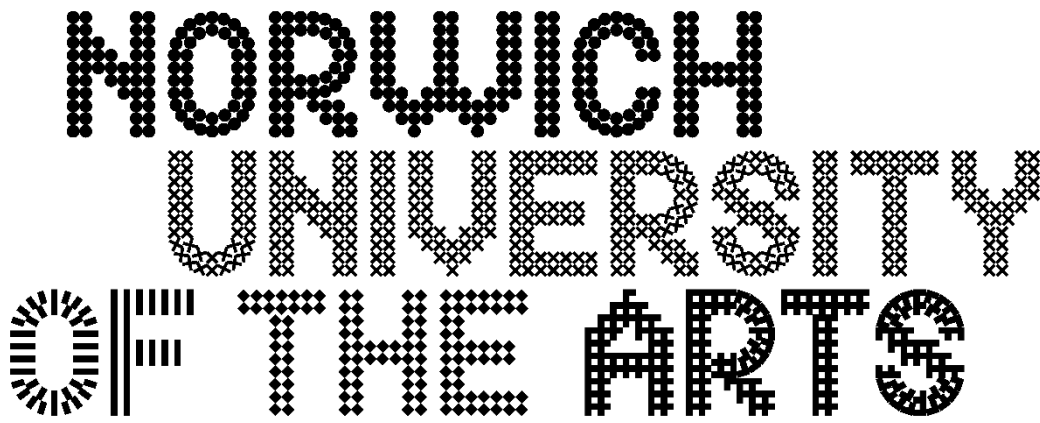
Hayes, D. (2013) *Acting and performance for animation*. London: Routledge.

Heddon, D., and Milling, J. (2015) *Devising performance: a critical history*. London: Macmillan.

Krasner, D. (2012) 'Strasberg, Adler and Meisner: method acting', in Hodge, A, (ed.) *Actor training*. 2nd edn. London: Routledge. pp. 144-163.

Leavy, P. (2023) *Research design: quantitative, qualitative, mixed methods, arts-based, and community-based participatory research approaches*. 2nd edn. New York: Guilford Publications.

Rai, S. M., Gluhovic, M., Jestrovic, S., and Seward, M. (2021) *The Oxford handbook of politics and performance*. Oxford: Oxford University Press.



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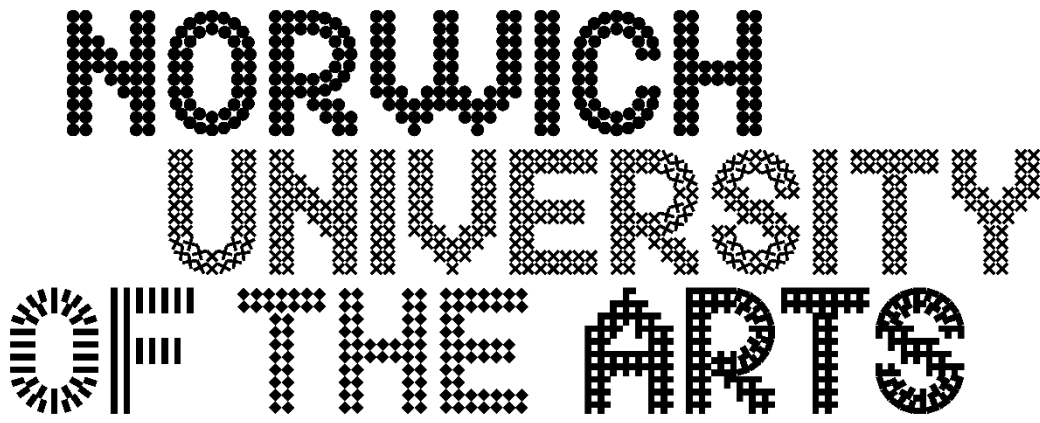
### Recommended (continued):

Rea, K. (2021) *The outstanding actor: seven keys to success*. London: Bloomsbury.

Rost, M., and Wilson, J.J. (2013) *Active listening*. London: Routledge.

Roznowski, R., and Domer, K. (2016) *Collaboration in theatre: a practical guide for designers and directors*. London: Palgrave Macmillan.

Whitfield, P. (2022) *Inclusivity and equality in performance training: teaching and learning for neuro and physical diversity*. New York: Routledge.



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## Useful sources of information

### Further sources of information:

Low, S. (2023) *Actors' & performers' yearbook: essential contacts for stage, screen and radio*. London: Methuen Drama.

### Journals:

Theatre, Dance and Performance Training  
New Theatre Quarterly  
The Drama Review: TDR

### Relevant Online Resources to this Unit:

[Screen Studies](#)

[Drama Online](#)

[Backstage](#)

[The Stage UK](#)

[Stamford Encyclopaedia of Philosophy](#)

[BAFTA Guru](#)

[Cite This For Me](#) (for citations, bibliography and plagiarism)