

Library
Fine Art
Unit BA1B

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

Altshuler, B. (2008) *Salon to biennial: exhibitions that made art history, volume 1: 1863-1959*. London: Phaidon.

Altshuler, B. (2013) *Biennials and beyond: exhibitions that made art history, volume 2: 1962-2002*. London: Phaidon.

Association for Art History, *Resource Portal on anti-racism and decolonial approaches to art history and visual culture*. Available at:
https://forarthistory.org.uk/latest_news/resource-portal-on-anti-racism-and-decolonial-approaches-to-art-history-and-visual-culture/ (Accessed: 25.09.2023).

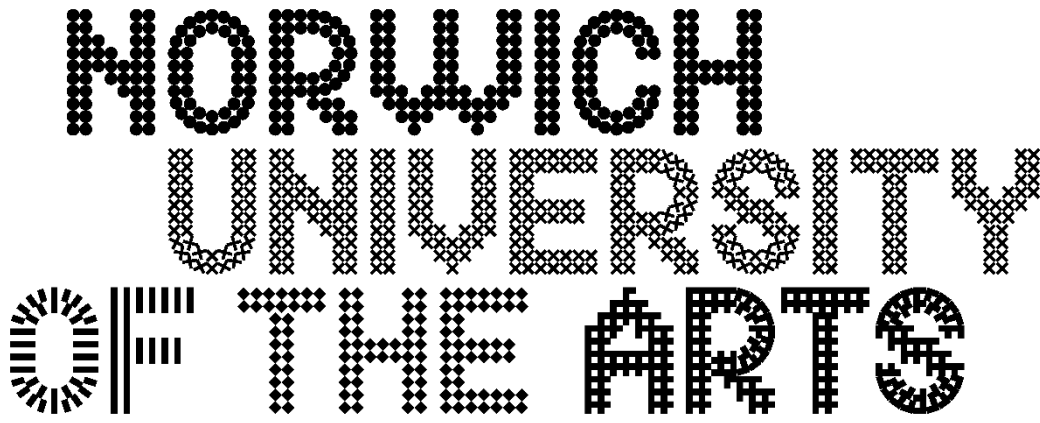
Bishop, C. (2011) *Artificial hells: participatory art and the politics of spectatorship*. London: Verso.

Davidts, W. & Paice, K. (2009) *The fall of the studio: artists at work*. Amsterdam: Antennae.

Doherty, C. (2004) *Contemporary art: from studio to situation*. London: Black Dog.

Foster, H, (ed.) *et al.* (2004) *Art since 1900: modernism, antimodernism, postmodernism*. London: Thames and Hudson.

Jacob, M. J. and Grabner, M. (2010) *The studio reader: on the space of artists*. London: University of Chicago Press.



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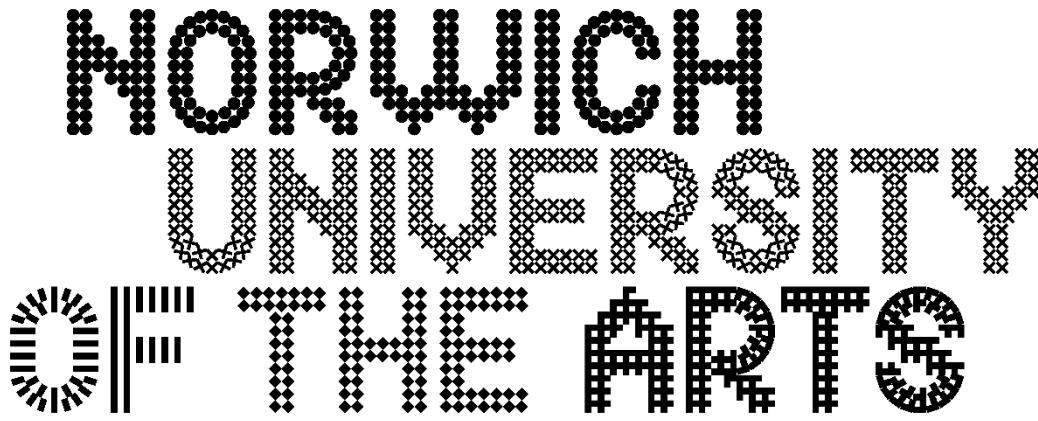
Recommended (continued):

Kholeif, O. (2016) *Electronic superhighway*. London: Whitechapel.

O'Doherty, B. (1999) *Inside the white cube*. Berkeley: University of California Press.

O'Doherty, B. (2007) *Studio and cube: on the relationship between where art is made and where art is displayed*. New York: Columbia University.

Smithson, P. (2009) *Installing exhibitions: a practical guide*. London: A & C Black.



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Further sources of information:

Baker, S. (ed.) *et al.* (2016) *Performing for the camera*. London: Tate.

Bishop, C. (2005) *Installation art*. London: Tate.

Breuvart, V. (2002) *Vitamin P: new perspectives in painting*. London: Phaidon.

Coldwell, P. (2010) *Printmaking: a contemporary perspective*. London: Black Dog.

Ellegood, A. (2009) *Vitamin 3-D: new perspectives in sculpture and installation*. London: Phaidon.

Flood, R, *et al.* (2007) *Unmonumental: the object in the 21st Century*. London: Phaidon.

Godfrey, T. (2009) *Painting today*. London: Phaidon.

Goldberg, R. (2007) *Performa: new visual art performance*. New York: Performa.

Harries, D. (2002) *The new media book*. London: BFI.

Henry Moore Institute (2011) *Undone: making and unmaking in contemporary sculpture*. Leeds: Henry Moore Foundation.

Licht, A. (2007) *Sound art: beyond music, between categories*. New York: Rizzoli.

MacPhee, J. (2009) *Paper politics: socially engaged printmaking today*. Oakland California: PM Press.

Powell, R. (2021) *Black art: a cultural history*. London: Thames and Hudson.