

Library
Fine Art
Unit BA2A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

Benjamin, W. (2005) *The work of art in the age of mechanical reproduction*.

Available at:

<https://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>

(Accessed: 25 September 2013).

Césaire, A. (2000) *Discourse on colonialism*. New York: Monthly Review Press.

Costello, D. & Vickery, J. (eds.), (2007) *Art: key contemporary thinkers*. Oxford: Berg.

Eco, U. (1989) *The open work*. Cambridge: Harvard University Press.

Harrison, C., & Wood, P. (2003) *Art in theory: an anthology of changing ideas*.

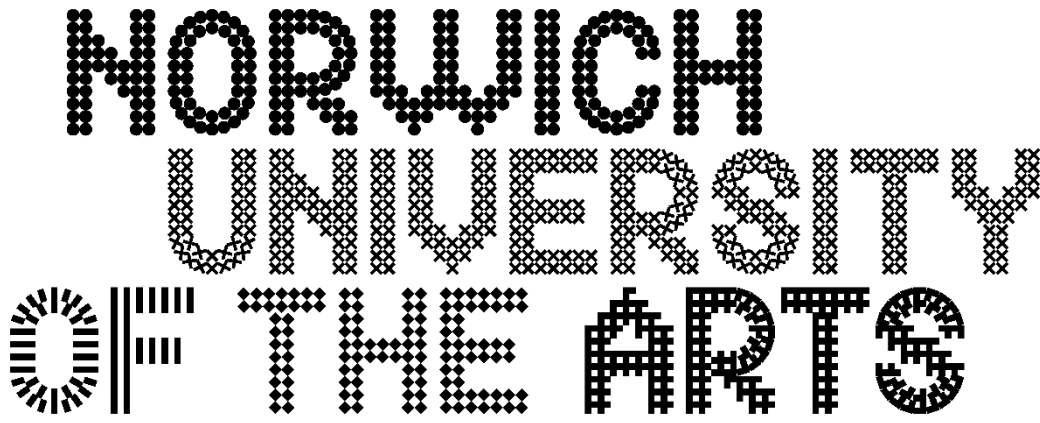
Oxford: Blackwell.

Hill Collins, P., & Bilge, S. (2020) *Intersectionality*. Cambridge: Polity Press.

Lord, C., & Meyer, R. (2013) *Art and queer culture*. London: Phaidon.

Robinson, H. (ed.) (2015) *Feminism art theory: an anthology, 1968-2014*. Hoboken:

Wiley.



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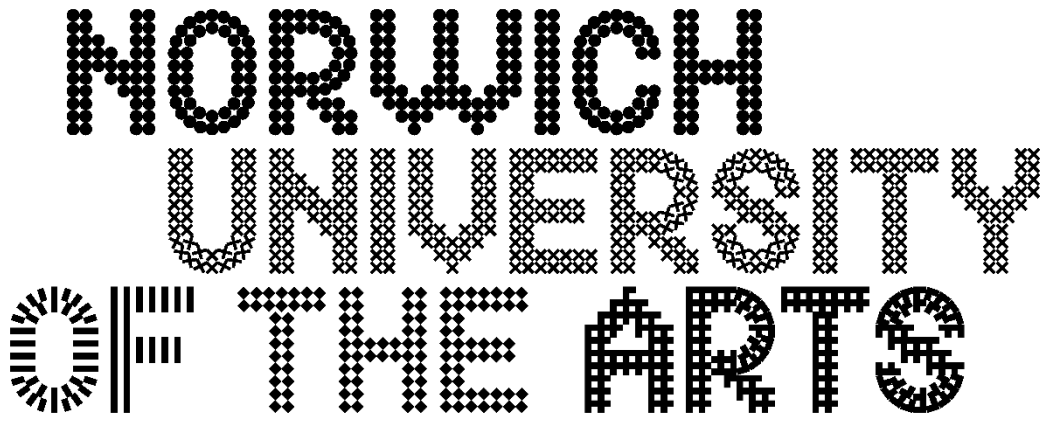
Recommended (continued):

Rose, G. (2000) *Visual methodologies: an introduction to interpreting visual objects*. London: Sage.

Schon, D. (1995) *The reflective practitioner: how professionals think in action*. Farnham: Arena.

Williams, G. (2014) *How to write about contemporary art*. London: Thames & Hudson.

Wood, P. (2021) *Art in theory: the west in the world - an anthology of changing ideas*. Hoboken: Wiley-Blackwell.



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Further sources of information:

Barthes, R. (1993) *Camera Lucida*. London: Vintage.

Buskirk, M. (2005) *The contingent object of contemporary art*. Cambridge: MIT.

Emerling, J. (2007) *Theory for art history*. Abingdon: Routledge.

Fisher, J. (1994) *Global visions: towards a new internationalism in the visual arts*. London: Kala Press.

Freud, S. (1990) 'The Uncanny' in *Art and Literature*. London: Penguin. pp. 335-375.

Highmore, B. (ed.), (2002) *Everyday life and cultural theory*. London: Routledge.

Hoffmann, J. (2014) *Show time: the 50 most influential exhibitions of contemporary art*. London: Thames and Hudson.

Kennedy, D. (2016) *Decolonization: a very short introduction*. New York: Oxford University Press.

Lorde, A. (2019) *Sister outsider*. London: Penguin.

Sarup, M. (1996) *Identity, culture, and the postmodern world*. Edinburgh: Edinburgh University Press.

Various authors, *Documents of Contemporary Art* series. London: Whitechapel.