

Library
Fine Art
Unit BA2B

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

a-n the Artists Information Company (2005) *Collaborative Relationships*. Available at: <https://www.a-n.co.uk/resource/collaborative-relationships-3/> (Accessed: 25 September 2023).

Billing, J. (2007) *Taking the matter into common hands: on contemporary art and collaborative practices*. London: Black Dog Publishing.

De Wachter, E. (2017) *Co-art: artists on creative collaboration*. London: Phaidon.

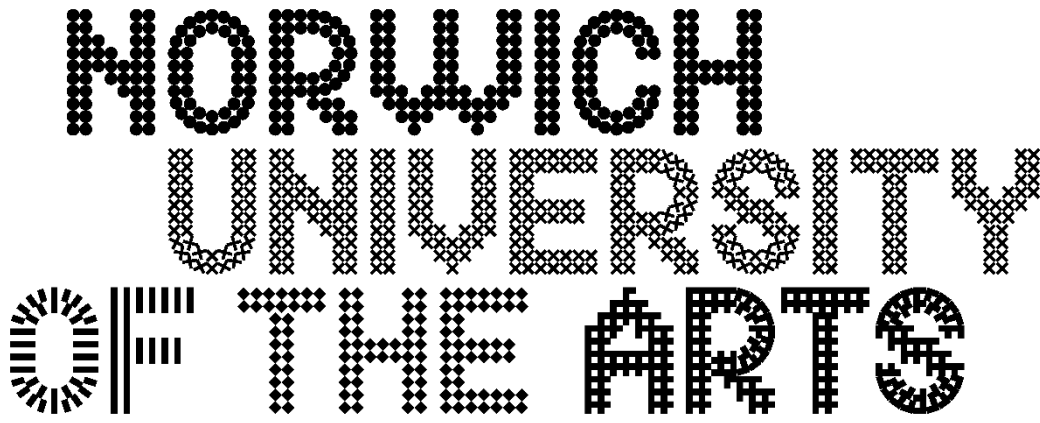
Filipovic, E. (ed.) (2017) *The artist as curator: an anthology*. London: Koenig Books.

Frieling, R. (2008) *The art of participation: 1950 to now*. London: Thames & Hudson.

hooks, b. (2003) *Teaching community: a pedagogy of hope*. London: Routledge.

Kester, G. (2011) *The one and the many: contemporary collaborative art in a global context*. Durham: Duke University Press.

Kester, G. (2013) *Conversation pieces: community and communication in modern art*. Berkeley: University of California Press.



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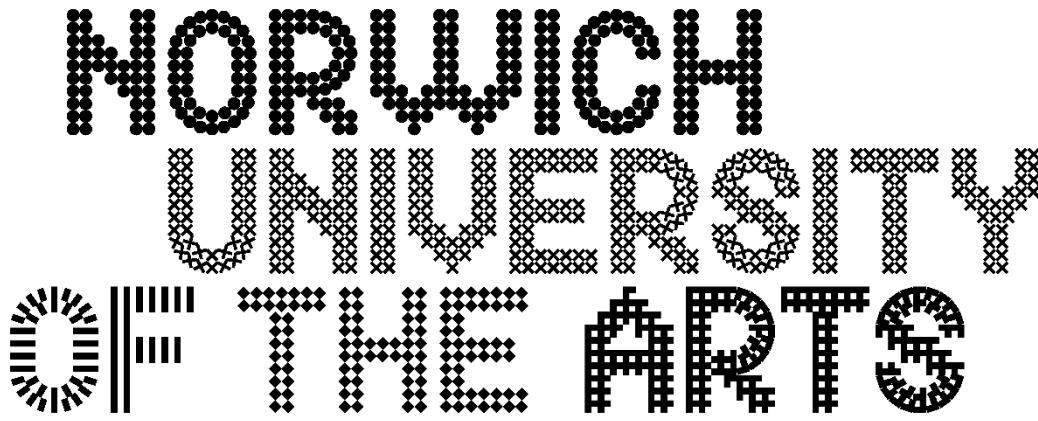
Recommended (continued):

Lockhart, J. *et al.* (2011) *Manual labour: engaging with contemporary art through collaborative activity*. Oxford: Modern Art Oxford.

O'Doherty, B. (1999) *Inside the white cube: the ideology of the gallery space*. Berkeley: University of California Press.

Steeds, Lucy (2014) *Exhibition: documents of contemporary art*. London: Whitechapel Gallery.

Wentz, E. (2014) *How to design, write, and present a successful dissertation proposal*. Los Angeles: Sage.



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Further sources of information:

The Stuart Hall Project (2013) Directed by John Akomfrah [DVD]. London: BFI.

Alberro, A., and Stimson, B. (2009) *Institutional critique: an anthology of artists' writings*. London: MIT Press.

Ceschel, B. (2015) *Self publish, be happy*. New York: Aperture.

Demos, T.J. (2013) *Return to the postcolony: specters of colonialism in contemporary art*. Berlin: Sternberg Press.

Deuze, A. (2010) *The 'do-it-yourself' artwork: participation from Fluxus to new media*. Manchester: Manchester University Press.

Enwezor, O. (2008) *Archive fever: uses of the document in contemporary art*. New York: International Centre of Photography.

Merewether, C. (2006) *The archive: documents of contemporary art*. London: Whitechapel Gallery.

Smithson, P. (2009) *Installing exhibitions: a practical guide*. London: A & C Black.