

Library
Fine Art
Unit BA3A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

Cazeaux, C. (2017) *Art, research, philosophy*. London: Routledge.

Daichendt, G. J. (2011) *Artist scholar: reflections on writing and research*. Chicago: Intellect.

Dombois, F., and Mareis, C. (Eds). (2012) *Intellectual birdhouse: artistic practice as research*. London: König Books.

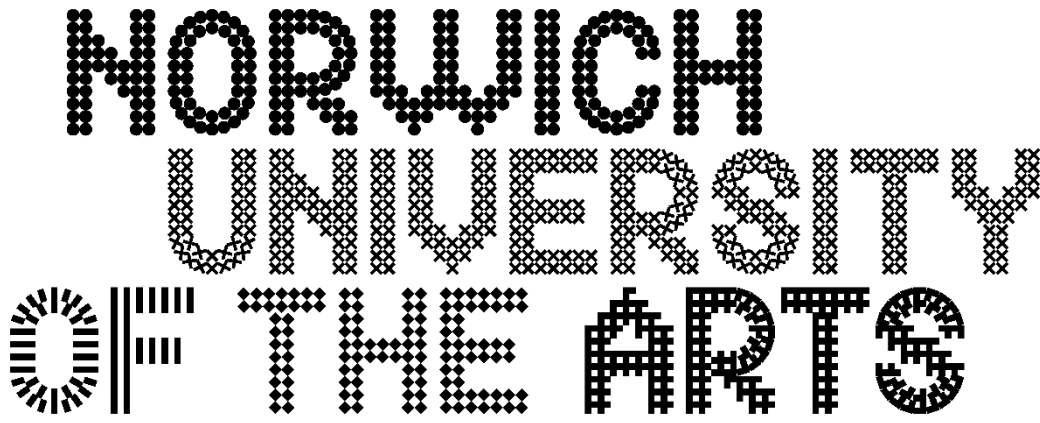
Fisher, E., and Fortnum, R. (2013) *On not knowing: how artists think*. London: Black Dog.

Johns, C. (2004) *Becoming a reflective practitioner*. Oxford: Blackwell.

Read, S., and Simmons, M. (2017) *Photographers and research: the role of research in contemporary photographic practice*. New York: Focal Press.

Rudestam, K. (2000) *Surviving your dissertation: a comprehensive guide to content and process*. London: Sage.

Smith, H., and Dean, R.T. (2009) *Practice-led research, research-led practice in the creative arts*. Edinburgh: Edinburgh University Press.



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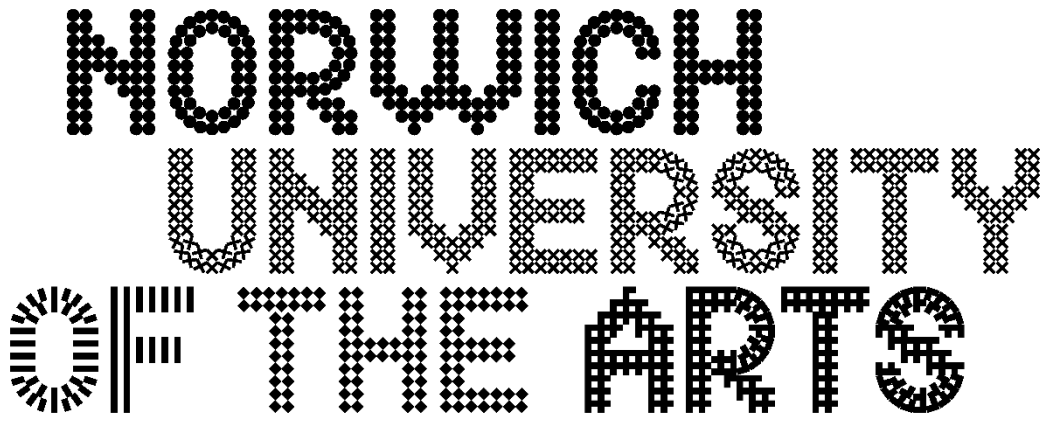
Recommended (continued):

Sullivan, G. (2010) *Art practice as research: inquiry in visual arts*. Los Angeles: Sage.

Thody, A. (2006) *Writing and presenting research*. London: Sage.

Tovey, Mike (ed.) (2015) *Design Pedagogy: developments in art and design education*. Farnham: Gower.

Williams, Gilda (2014) *How to write about contemporary art*. London: Thames and Hudson.



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Further sources of information:

Obrist, H. U. (2008) *A brief history of curating*. Zurich: Ringier.

[Journal for Artistic Research](#)

[Research catalogue database for artistic research](#)