

**Library**  
Fine Art  
Unit BA3B

## Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Recommended:

Abbing, H. (2014) *Why are artists poor?: the exceptional economy of the arts*. Amsterdam: Amsterdam University Press.

a-n The Artists Information Company (2012) *Exhibitions are not enough: Publicly-funded galleries and artists' professional development*. Available at: <https://static.a-n.co.uk/wp-content/uploads/2012/04/2114421.pdf> (Accessed: 25 September 2023).

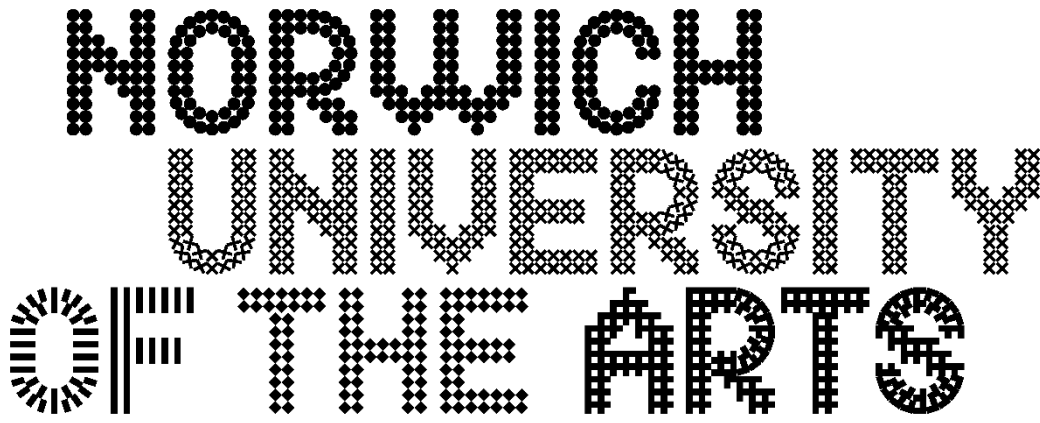
Aranda, J. (ed.) (2011) *Are you working too much? Post-fordism, precarity and the labor of art*. Berlin: Sternberg Press.

Belting, H. and Buddensieg, A. (2009) *The global art world: audiences, markets, and museums*. Ostfildern: Hatje Cantz.

Bhambra, G., et al. (eds.) (2018) *Decolonising the university*. London: Pluto Press.

Condorelli, C. (2009) *Support structures*. Berlin: Sternberg Press.

Daichendt, G. J. (2011) *Artist scholar: reflections on writing and research*. Chicago: Intellect.



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### Recommended (continued):

Essig, L. (2022) *Creative infrastructures: artists, money, and entrepreneurial action*. Bristol: Intellect.

Helguera, P. (2012) *Art scenes: the social scripts of the art world*. New York: Jorge Pinto Books.

Kleon, A. (2014) *Show your work!: 10 things nobody told you about getting discovered*. New York: Workman.

McRobbie, A. (2015) *Be creative: making a living in the new culture industries*. Cambridge: Polity Press.

Weintraub, L. (2004) *Making contemporary art: how today's artists think and work*. London: Thames & Hudson.