

Norwich University of the Arts Library

Art and Design Cluster BA0a

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich Uni Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

General

Barnard, M., (1998) *Art, design & visual culture*, Basingstoke: Macmillan

Blaxter, L. (2001) *How to research*. Buckingham: Open University Press.

Cottrell, Stella, (2019) *The study skills handbook*. Fifth edition Basingstoke, Palgrave

Ingledeu, J. (2011) *The A-Z of visual ideas : how to solve any creative brief*. London: Laurence King.

Johnson, M. (2002) *Problem solved: how to recognize the nineteen recurring problems faced in design, branding and communication and how to solve them*. London: Phaidon

Kress, G & Van Leeuwen, T (2006) *Reading images: the grammar of visual design*. Second Edition. London: Routledge.

Mirzoeff, N. (1999) *An introduction to visual culture*. London: Routledge.

Rubin, R (2023) *The creative act: A way of being*. Edinburgh: Canongate.

Rothman, J. (2011) *Drawn in: a peek into the inspiring sketchbooks of 44 fine artists, illustrators, graphic designers, and cartoonists*. Massachusetts: Quarry Books.

Wigan, M. (2006) *Thinking visually*. Lausanne: AVA.

Architecture

Ching, F. (2015) *Architecture: form, space & order*. Fourth edition. New Jersey: Wiley.

Ching, F. (2015) *Architectural graphics*. Sixth edition. New York: Wiley.

Zukowsky, J. (2015) *Why you can build it like that: modern architecture explained*. London: Thames & Hudson.

Design for Publishing, Graphic Design, Graphic Communication and User Experience Design

Ambrose, P. and Harris, G. (2005) *Basics design: layout*. Lausanne: AVA.

Barnard, M. (2005) *Graphic design as communication*. London: Routledge

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Carter, R., Day, B. and Meggs, P. (2014) *Typographic design: form and communication*. Sixth edition. New York: Wiley.

Jury, D. (2017) *What is typography?* Brighton: Ivy Press.

McAlhone, B., Stuart, D., Quinton, G. and Asburg, N. (2015) *A smile in the mind: witty thinking in graphic design*. London: Phaidon

Odling-Smee, A (2003) *The new handmade graphics: beyond digital design*. London: Rotovision

Fashion and Textiles Design

Cole, D. (2008) *Textiles now*. London: Laurence King Publishing

Udale, J. (2014) *Textiles and fashion: exploring printed textiles, knitwear, embroidery, menswear, and womenswear*. London: Fairchild.

Hallett, C. (2014) *Fabric for fashion: the complete guide: natural and man-made fibres*. London: Laurence King.

Morrill R et al. (2019) *Vitamin T: Threads and textiles in contemporary art*. London: Phaidon Press.

Quinn, B. (2010) *Textile futures: design and technology*. Oxford: Berg.

Fine Art

Brereton, R. and Roberts, C. (2014) *Cut & paste: 21st century collage*. London: Laurence King Publishing.

Dexter, E. (2005) *Vitamin D: new perspectives in drawing*. London: Phaidon.

Johnstone, S. (2008) *The everyday*. London: Whitechapel.

Kovats, T. (2006) *The drawing book: a survey of drawing, the primary means of expression*. London: Black Dog publishing

Melick, T. and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press

Williams, G. (2014) *How to write about contemporary art*. London: Thames and Hudson.

Fashion Communication and Promotion and Fashion Marketing and Business

Cope, J. and Maloney, D. (2016) *Fashion promotion in practice*. London: Fairchild Books

Johnson, M. (2016) *Branding in five and a half steps: the definitive guide to the strategy and design of brand identities*. London: Thames and Hudson.

Remy, P. (2014) *The art of fashion photography*. London: Prestel.

Slade-Brooking, C. (2016) *Creating a brand identity: a guide for designers*. London: Laurence King.

Tungate, M (2012) *Fashion brands: branding style from Armani to Zara*. London: Kogan Page.

Melick, T. and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press

Williams, G. (2014) *How to write about contemporary art*. London: Thames and Hudson.

Wilson, M. (2013) *How to read contemporary art*. London: Thames and Hudson.

Interior Design

Dodsworth, S. (2015) *The fundamentals of interior design*. London: Fairchild.

Plunket, D. (2014) *Drawing for interior design*. London: Laurence King.

Illustration

Benaroya, A. (2016) *Illustration next: contemporary creative collaboration*. London: Thames and Hudson

Brereton, R. and Roberts, C. (2014) *Cut & paste: 21st century collage*. London: Laurence King Publishing.

Dexter, E. (2005) *Vitamin D: new perspectives in drawing*, London: Phaidon.

Kovats, T. (2006) *The drawing book: a survey of drawing, the primary means of expression*. London: Black Dog publishing

Lucienne, R and Wright, R. (2010) *Design diaries: creative process in graphic design*. London: Laurence King.

Saraceni, M. (2003) *Language of comics*. London: Routledge

Further resources:

Course Guides

[Architecture](#)

[Design for Publishing](#)

[Graphic Design](#)

[Graphic Communication and User Experience](#)

[Fashion](#) and [Textiles](#)

[Fashion Communication and Promotion](#) and [Fashion Marketing and Business](#)

[Fine Art](#)

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