

Norwich University of the Arts Library

Arts Cluster

BA0b

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich Uni Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended

Architecture

Ching, F. (2015) *Architectural graphics*. New York: Wiley.

Ching, F. (2014) *Architecture: form, space and order*. Fourth edition. New York: Wiley.

Simitch, A & Warke, V (2014) *The Language of Architecture: 26 Principles Every Architect Should Know*. Beverly, Massachusetts: Rockport.

Zukowsky, J. (2015) *Why you can build it like that: modern architecture explained*. London: Thames & Hudson.

Fashion and Textiles

Berger, J. (2008) *Ways of seeing*. London: Penguin.

Edward, B. (2012) *Drawing on the right side of the brain*. London: Souvenir Press.

Cole, D. (2008) *Textiles now*. London: Laurence King Publishing.

Udale, J. (2014) *Textiles and fashion: printed textiles, knitwear, embroidery, menswear, and womenswear*. London: Fairchild.

Kerry, S. and Galloway, F. (2007) *Late 18th & 19th century textiles: neo-classicism to pop. Part 1*. London: ACC Art Books

Graham-Dixon, A. (2018) *Art: the definitive visual guide*. London: Dorling Kindersley

Harrison, C., and Wood, P. (2002) *Art in theory, 1900–2000: an anthology of changing ideas*. Oxford: Blackwell

Morrill, R. et al. (2019) *Vitamin T: Threads and textiles in contemporary art*. London: Phaidon Press.

Fine Art

Berger, J. (2008) *Ways of seeing*. London. Penguin.

Website: <https://library.norwichuni.ac.uk>

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Email: library@norwichuni.ac.uk

Demos, T. (2006) *Vitamin Ph: new perspectives in photography*. London: Phaidon Press.

Godwin, J. (2014) *Planning your essay*. Second edition. Basingstoke: Palgrave Macmillan.

Hastings, J. (2011) *Vitamin P2: new perspectives in painting*. London: Phaidon Press.

Kress, G and Van Leeuwen, T (2006) *Reading images: the grammar of visual design*. Second Edition, London: Routledge.

Melick, T., and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press

Pedrosa, A., Hoptman, L. and Hoffman, J. (2014) *Vitamin 3-D: new perspectives in sculpture and installation*. London: Phaidon Press

Pooke, G. and Newall, D. (2007) *Art history: the basics*. Oxford: Routledge.

Rattemeyer, C. (2013) *Vitamin D2: New perspectives in drawing*. London: Phaidon Press

Interior Design

Brown, R. and Farrelly, L. (2012) *Materials and interior design*. London: Laurence King Publishing.

Buxton, P. (2018) *Metric handbook: planning and design data*. Sixth edition. London: Routledge.

Ching, F. (2014) *Architecture: form, space and order*. Fourth edition. New York: Wiley.

Ching, F. (2014) *Building construction illustrated*. Fifth edition. New York: Wiley.

Dodsworth, S. (2015) *The fundamentals of interior design*. London: Fairchild Books.

Edward, B. (2012) *Drawing on the right side of the brain*. London: Souvenir Press.

Hudson, J., (2010) *Interior architecture - from brief to build*. London: Laurence King Publishing.

Innes, M. (2012) *Lighting for interior design*. London: Laurence King Publishing.

Plunket, D. (2014) *Drawing for interior design*. London: Laurence King Publishing.

Plunket, D., (2014). *Construction and detailing for interior design*. Second edition. London: Laurence King Publishing.

Further resources:

Course guides

[Architecture](#)

[Fashion](#) and [Textiles](#)

[Fine Art](#)

[Interior Design](#)