

# Norwich University of the Arts Library

## Film and Photography Cluster

BA0b

### Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich Uni Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

#### General

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

Greetham, B. (2018) *How to write better essays*. London: Palgrave

Godwin, J. (2014) *Planning your essay*. Second edition. Basingstoke: Palgrave Macmillan.

Volgler, C. (2007) *The writers journey: mythic structure for writers*. Studio City: Michael Wiese Productions.

#### Film

Booker, C. (2004) *The seven basic plots: why we tell stories*. London: Continuum

Bordwell, D. and Thompson, K. (2020) *Film art: an introduction*. Twelfth edition. New York: McGraw Hill.

Corrigan, T. (2014) *A short guide to writing about film*. London: Pearson Education.

Grant, B. (2007) *Film genre: from iconography to ideology*. London: Wallflower.

Hurbis-Cherrier, M. (2006) *Voice and vision: a creative approach to narrative film and DV production*. Boston: Focal Press

Lumet, S. (1995) *Making movies*. London: Bloomsbury.

Mckee, R. (1999) *Story: Substance, structure, style, and the principles of screenwriting*. London: Methuen.

Pramaggiore, M. (2011) *Film: a critical introduction*. Third edition. London: Laurence King.

#### Photography

Clarke, G. (1997) *The photograph*. Oxford: Oxford University Press.

Fox, A., Smith, R. and Langford, M. (2015) *Langford's basic photography: the guide for serious photographers*. Tenth edition. Massachusetts: Focal Press.

Website: <https://library.norwichuni.ac.uk>

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Email: [library@norwichuni.ac.uk](mailto:library@norwichuni.ac.uk)

Jeffrey, I. (2008) *How to read a photograph: understanding, interpreting, and enjoying great photographers*. London: Thames & Hudson.

La Grange, A. (2005) *Basic critical theory for photographers*. Oxford: Focal Press.

**Further resources:**

**Course guides**

[Photography](#)

[Film](#)