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Arts Cluster

BA0c

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich Uni Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Architecture

Ching, F. (2014) *Architecture: form, space and order*. Fourth edition. New York: Wiley.

Ching, F. (2015) *Architectural graphics*. New York: Wiley.

Simitch, A & Warke, V (2014) *The language of architecture: 26 principles every architect should know*. Beverly: Rockport.

Zukowsky, J. (2015) *Why you can build it like that: modern architecture explained*. London. Thames & Hudson.

Fashion and Textiles

Cole, D., (2008) *Textiles now*. London: Laurence King.

Fletcher, K (2012) *Fashion and sustainability: design for change*. London: Laurence King.

Hallett, C (2014) *Fabric for fashion: the complete guide: natural and man-made fibres*. London: Laurence King

Jackson, L. (2011) *20th Century pattern design: textile & wallpaper pioneers*. London: Mitchell Beazley

Morrill, R. et al. (2019) *Vitamin T: Threads and textiles in contemporary art*. London: Phaidon Press.

Raymond, M. (2010) *The trend forecaster's handbook*. London: Laurence King.

Quinn, B. (2010) *Textile futures: fashion, design and technology*. Oxford: Berg.

Wilk, C. (2006) *Modernism, designing a new world: 1914-39*. London: V&A Publications

Fine Art

Demos, T. (2006) *Vitamin Ph: new perspectives in photography*. London: Phaidon Press.

Dean, T. and Millar, J. (2005) *Place*. London: Thames and Hudson

Fulton, H. (2002) *Walking journey*. London: Tate Publishing

Website: <https://library.norwichuni.ac.uk>

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Email: library@norwichuni.ac.uk

Gibbons, J. (2007) *Contemporary art and memory: images of recollection and remembrance*. London: I. B. Tauris.

Hastings, J. (2011) *Vitamin P2: new perspectives in painting*. London: Phaidon Press.

Johnstone, S. (2008) *The everyday*. London: Whitechapel.

Melick T. and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press

Pedrosa, A, Hoptman, L and Hoffman, J. (2014) *Vitamin 3-D: new perspectives in sculpture and installation*. London: Phaidon Press

Pooke, G. and Newall, D. (2007) *Art history: the basics*. Oxford: Routledge.

Racz, I. (2015) *Art and the home: comfort alienation and the everyday*. London: I.B. Tauris.

Rauschenberg, R. (1991) *Rauschenberg overseas culture interchange*. Washington: New York Gallery of Art.

Rattemeyer, C. (2013) *Vitamin D2: new perspectives in drawing*. London: Phaidon Press

Interior Design

Brown, R. (2012) *Materials and interior design*. London: Laurence King Publishing.

Buxton, P. (2018) *Metric handbook: planning and design data*. Sixth edition. London: Routledge.

Ching, F. (2015) *Architecture: form, space & order*. Fourth edition. New York: Wiley.

Ching, F. (2014) *Building construction illustrated*. Fifth edition. New Jersey: Wiley.

Dodsworth, S. (2015) *The fundamentals of interior design*. London: Fairchild Books.

Edwards, B. (2013) *Drawing on the right side of the brain*. Fourth edition. London: Souvenir Press.

Hudson, J. (2010) *Interior architecture - from brief to build*. London: Laurence King Publishing.

Innes, M. (2012) *Lighting for interior design*. London: Laurence King Publishing.

Plunket, D. (2014) *Drawing for interior design*. London: Laurence King Publishing.

Plunket, D. (2015) *Construction and detailing for interior design*. Second edition. London: Laurence King Publishing.

Further resources

Course guides

[Architecture](#)

[Fashion](#) and [Textiles](#)

[Fine Art](#)

[Interior Design](#)