

Norwich University of the Arts Library

Film and Photography Cluster

BA0c

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich Uni Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended

Film

Bordwell, D and Thompson, K. (2020) *Film art: an introduction*. Twelfth edition. New York: McGraw Hill.

Corrigan, T. (2014) *A short guide to writing about film*. London: Pearson.

Field, S. (2005) *Screenplay: the foundations of screenwriting*. New York: Delta.

Glebas, F. (2008) *Directing the story: professional storytelling and storyboarding techniques for live action and animation*. London: Focal Press.

Grant, B. (2007) *Film genre: from iconography to ideology*. London: Wallflower.

Hart, J. (2008) *The art of the storyboard: a filmmaker's introduction*. London: Focal Press.

Hurbis-Cherrier, M (2006) *Voice and vision: a creative approach to narrative film and DV production*. London: Focal Press.

Lancaster, K. (2013) *DSLR cinema: crafting the film look with large sensor video cameras*. Second edition. London: Focal Press.

Mamet, D. (1992) *On directing film*. London: Penguin Books.

Paez, S. (2013) *Professional storyboarding: rules of thumb*. Abingdon: Focal Press.

Volgler, G. (2007) *The writer's journey: mythic structure for writers*. Studio City: Michael Wiese Production.

Photography

Barrett, T. (2020) *Criticizing photographs: an introduction to understanding images*. Sixth edition. London: Routledge.

Barthes, R. (1993) *Camera Lucida*. London: Vintage.

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Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Bate, D. (2018) *Photography: the key concepts*. Second edition. London: Bloomsbury.

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

Hunter, F., Fugua, P. and Biver, S. (2021) *Light, science and magic: an introduction to photographic lighting*. Sixth edition. Burlington: Elsevier Science.

Kleon, A. (2012) *Steal like an artist: 10 things nobody told you about being creative*. New York: Workman Pub. Co.

Salkeld, R. (2014) *Reading photographs*. London: Fairchild Books.

Simmons, M. (2015) *Making photographs: planning, developing and creating original photography*. London: Fairchild Books.

Thomas, G., Leonard, E. and Association of Photographers (2014) *Beyond the lens*. Fourth edition. London: Association of Photographers.

Wells, L. (2021) *Photography: a critical introduction*. Sixth edition. London: Routledge.

Further resources

Course guides

[Photography](#)

[Film](#)