

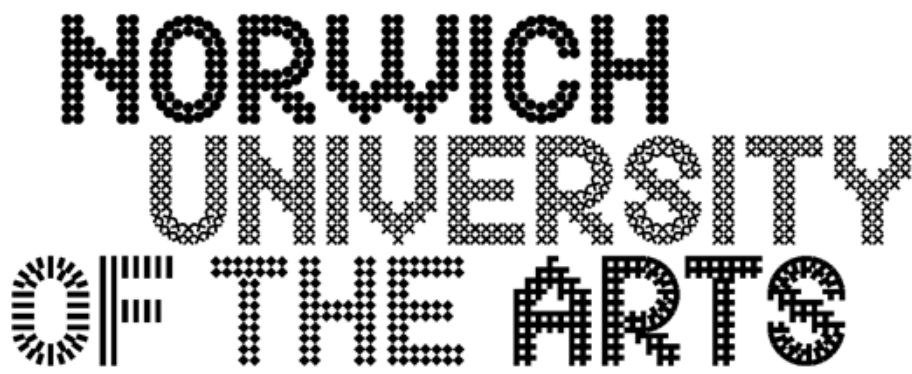
## Useful sources of information

### Required:

- Barrett, T. (2020) '[Describing photographs what do I see?](#)' in *Criticizing photographs: an introduction to understanding images* (6th edn.) London: McGraw-Hill Higher Education.
- Bate, D. (2018) '[Photography theory](#)' in *Photography: the key concepts*. (2<sup>nd</sup> edn.) London: Bloomsbury Visual Arts.
- Berger, J. (2008) '[Chapter one](#)' in *Ways of seeing*. London: Penguin.
- Cottrell, S. (2019) [The study skills handbook](#) (5<sup>th</sup> edn.) London: Red Globe Press.
- Fox, A., Smith, R. S., and Langford, M. (2015). [Langford's basic photography : the guide for serious photographers](#) (10th ed.).
- Steidl (2019) 'Beauty Mixed With an Unease' : Interview with Photographer Nadav Kander. Available at: [https://www.youtube.com/watch?v=MIT5\\_5U8IJw](https://www.youtube.com/watch?v=MIT5_5U8IJw) (Accessed: 19 September 2023).

### Recommended:

- Cousins. M., (2017) [The story of Looking, Chapter 1, pages 13 – 35](#), Canongate Books Ltd, Edinburgh
- Durden, M. (2013) [Fifty key writers on photography](#). Oxon: Routledge.
- Dyer, R. (1997) "[Coloured white, not coloured](#)" in *White : essays on race and culture*. Oxon: Routledge.
- Fried, M. (2008) [Why photography matters as art as never before](#). London: Yale University Press.
- Hunter, F., Biver, S. and Fuqua, P. (2021) [Light - science & magic : an introduction to photographic lighting](#). 6<sup>th</sup> edn. London: Routledge.
- Higgins, J. (2014) [Why it does not have to be in focus : modern photography explained](#). London: Thames and Hudson.
- Sontag, S. (1973) [On photography](#). London: Penguin.
- Eddo-Lodge, R (2018) [Why I'm no longer talking to white people about race](#). London: Bloomsbury.
- Soutter, L. (2018) [Why art photography?](#) (2<sup>nd</sup> edn.). London: Routledge.
- Sturken, M., and Cartwright, L. (2001) [Practices of looking : an introduction to visual culture](#). New York: Oxford University Press.
- Thomas, G., and Leonard, E. (2014) [Beyond the lens](#) (4th edn.) London: Association of Photographers.



**Library**  
Photography  
Unit BA1A

## Useful sources of information

### Further Reading

#### Journals:

[Aesthetica Magazine](#) [Afterimage](#)  
[Aperture Magazine](#)  
[Camera Austria](#)  
[Colors Magazine](#)  
[European Photography](#) [Foam](#)  
[Frieze Magazine](#)  
[Hot Shoe International](#) [Hunger](#)  
[Kinfolk Magazine](#)  
[Oh Magazine](#)  
[Parkett Magazine](#) [Photography and Culture](#) [Photoworks](#)  
[Portfolio](#)  
[Source Magazine](#)  
[Vogue Magazine](#)

#### Website and online resources:

[Association of Photographers](#)  
[F-Stop Magazine](#)  
[Lens Culture Online Journals](#)  
[1000 Words Photography](#)  
[SHOWstudio](#)  
[Shutter Hub](#)