

# Norwich University of the Arts: Library

Illustration 2024 - 2025

Unit BA2B: Collaboration

Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

## Required:

1. Male, A. (2024) *Illustration: a theoretical and contextual perspective*. 3rd edition. London : Bloomsbury.
2. Salisbury, M (2023) *Illustrators' sketchbooks*. London : Thames and Hudson.
3. Smith, N. (2018) 'Creative collaboration : a report from Creative Review and Dropbox', *Creative Review*. Available here: <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=cat06378a&AN=nua.C44362&site=eds-live&scope=site&custid=ns195502>
4. Spitzer, T. (2018) *The power of collaboration : powerful insights from Silicon Valley to successfully grow groups, strengthen alliances, and boost team potential*. Wayne: Career Press. [e-book]

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## Recommended:

1. Bloomsbury Yearbooks (2024) *Writers' & artists' yearbook 2025 : the best advice on how to write and get published*. London: Bloomsbury.
2. Gannon, R. ed (2021) *Illustration research methods*. London: Bloomsbury Visual Arts.
3. Vis, D. (2021) *Research for people who (think they) would rather create*. [Eindhoven] : Onomatopée Projects.
4. Nodelman, P. (1988) *Words about pictures : the narrative art of children's picture books*. London : University of Georgia Press.
5. Bell, J. (2017) *What is painting*. London: Thames and Hudson
6. *Journal of Illustration*. Available at:  
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=edspub&AN=edp2269012&site=eds-live&scope=site&custid=ns195502>
7. *Varoom: Journal of the Association of Illustrators*.  
(Library Holdings: Vol. 01, 2006 – 2021. Ceased publication in 2021)
8. *Communication Arts Journal* (Library holds issue to present)
9. Conrad, P. (2014) *21<sup>st</sup> century mythologies* [podcast] Available at:  
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=cat06378a&AN=nua.C89683&site=eds-live&scope=site&custid=ns195502>
10. Mccloud, S. (1994) *Understanding comics*. New York: Kitchen Sink
11. Madden, M. (2006) *99 ways to tell a story; exercises in style*. London: Jonathan Cape
12. *E-Flux*. Available here: <https://www.e-flux.com/journal/>

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### Further:

AIGA Eye on Design <https://eyeondesign.aiga.org/category/design/illustration/>

Lecture in Progress <https://lectureinprogress.com/directory>

It's Nice That <https://www.itsnicethat.com/>

Association of Illustrators <https://theaoi.com/>

House of Illustration <https://www.houseofillustration.org.uk/>

Design Observer <https://designobserver.com/>

E-flux <https://www.e-flux.com/>

Seasons for Change <https://www.seasonforchange.org.uk/>

Julies bicycle <https://juliesbicycle.com/>

Monoskop <https://monoskop.org/Monoskop>

The Arts Council – resilience and sustainability <https://www.artscouncil.org.uk/how-we-make-impact/resilience-and-sustainability-0>

The Centre for Sustainable Practice in the Arts. <http://www.sustainablepractice.org/>

The Serving library. <http://www.servinglibrary.org/>

Illustration Chronicles <https://illustrationchronicles.com/>

Decolonising design. <https://www.decolonisingdesign.com>

Depatriarchise Design. <https://depatriarchisedesign.com>

Shades of Noir. <https://shadesofnoir.org.uk>