

Norwich University of the Arts: Library

Illustration 2024 - 2025

Unit BA3A

Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

1. Cottrell, S. (2019) *The study skills handbook*. London: Red Globe Press.
2. Doyle, S., Grove, J., and Sherman, W. (2018) *History of illustration*. London: Bloomsbury.
3. Fauchon, M. (2024) *Illustration, narrative and the suffragette: an illustrative enquiry*. London: Bloomsbury.
4. Gannon, R. and Fauchon, M. (2021) *Illustration research methods*. London: Bloomsbury Visual Arts.
Please Read: [Chapter 1: Illustration research](#)
5. Taylor, R.E. (2024) *Illustration and heritage*. London: Bloomsbury.

Norwich University of the Arts: Library

Illustration 2024 - 2025

Unit BA3A

Useful sources of information

Recommended:

Bang, M. (2016) *Picture this: how pictures work*. San Francisco: Chronicle Books.

Barker, M. J. and Scheele, J. (2019) *Gender: a graphic guide*. London: Icon Books.

Barker, M. J. & Scheele, J. (2016) *Queer: a graphic history*. London: Icon Books.

Berry, A. and Rittner, J. (2022) *The black experience in design: identity, expression & reflection*. New York: Allworth Press.

Chute, H. L. (2010) *Graphic women: life narrative and contemporary comics*. New York: Columbia University Press.

Gelder, K. (2005) *The subcultures reader*. London: Routledge.

Hearld, M. (2022) *Raucous invention*. Norwich: St Judes & Random Spectacular.

Postema, B. (2013) *Narrative structure in comics*. New York: RIT Press.

Nodelman, P. (2024) *Representations of art and art museums in children's picture books*. London: Bloomsbury.

Salisbury, M. (2022) *Drawing for illustration*. London: Thames and Hudson.

Salisbury, M. (2023) *Illustrator's sketchbooks*. London: Thames and Hudson.

Salisbury, M. (2017) *The illustrated dust jacket 1920 - 1970*. London: Thames and Hudson.

Norwich University of the Arts: Library

Illustration 2024 - 2025

Unit BA3A

Useful sources of information

Further:

<https://www.artscouncil.org.uk/how-we-make-impact/resilience-and-sustainability-0>

<https://theaoi.com/varoom/>

<https://brightnessmag.com>

<https://www.cellopress.co.uk/page/illustration>

<https://www.creativeboom.com>

<https://www.creativelivesinprogress.com>

<https://www.creativereview.co.uk>

<https://designobserver.com/>

<https://eyeondesign.aiga.org/category/design/illustration/#2>

<https://www.grrrlzinefair.com/feminist-zine-library>

<https://illustrationchronicles.com/>

<https://www.illustrationresearch.org>

<https://www.itsnicethat.com/illustration>

<https://juliesbicycle.com/>

<https://www.qbcentre.org.uk>

<https://www.seasonforchange.org.uk/>

<http://www.servinglibrary.org/>

<https://shadesofnoir.org.uk>

<https://www.tate.org.uk/visit/tate-britain/library-archive-reading-rooms>