

Library Resources

Norwich University of the Arts

Design for Publishing

Year 2 | BA2a 2024 - 2025
Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the Library webpages

Required Books:

- Ambrose, G. and Harris, P. (2005) *Basic design layout*. Lausanne: AVA Publishing.
- Caldwell, C. and Zappaterra, Y. (2014). *Editorial design: digital and print*. Laurence King Publishing.
- Horst Moser (2011). *The art directors' handbook of professional magazine design : classic techniques and inspirational approaches*. London: Thames & Hudson.
- Lupton, E. (2010) *Thinking with type : a critical guide for designers, writers, editors, and students*. New York: Princeton Architectural Press.
- Spencer, H. (2004). *Pioneers of modern typography*. Cambridge, Mass.: Mit Press.
- Squire, V. (2006) *Getting it right with type: the dos and don'ts of typography*. London: Laurence King.

Recommended Books:

- Ambrose, G. and Harris, P. (2005) *Typography : the arrangement, style and appearance of type and typefaces*. Lausanne: AVA Academia.
- Ambrose, G. and Harris, P. (2010) *Design thinking*. Lausanne: AVA Academia.
- Ambrose, G. and Harris, P. (2012) *Grids*. 2nd Edition. Worthing: AVA Academia.
- Ambrose, G. and Harris, P. (2012) *Format*. 2nd Edition. Lausanne: AVA Academia.
- Heller, S. (2014). *Merz to Emigre and beyond : avant-garde magazine design of the twentieth century*. London ; New York: Phaidon Press.
- Jamieson, R., Currell, A. and Jamieson, R. (2015). *Print is dead. long live print : the world's best independent magazines*. Prestel.
- Klanten, R. *et al* (2018). *Newspaper design : editorial design from the world's best newsrooms*. Berlin: Gestalten.
- McQuiston, L. (1993). *Graphic agitation : social & political graphics since the sixties*. London: Phaidon Press.
- Müller-Brockmann, J. (1996). *Grid systems in graphic design*. Sulgen: Verlag Niggli.
- Owen, W. (1991). *Magazine design*. London: Laurence King.
- Sinclair, M. and Brook, T. (2013). *Type only : Unit 12*. London: Unit Editions.

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Further:

- <https://practicaltypography.com/>
- <https://www.typewolf.com/>
- <https://fontreviewjournal.com/>
- <https://www.underconsideration.com/brandnew/>
- <https://www.itsnicethat.com/>
- <https://www.creativeboom.com/>
- <https://www.creativelivesinprogress.com/>
- <https://type-01.com/>
- <https://www.dezeen.com/>
- <https://www.thisiscolossal.com/>
- <https://abcoverd.co.uk/>
- <https://www.casualoptimist.com/>
- <https://the-brandidentity.com/>
- <https://designobserver.com/>
- <https://stackmagazines.com/>
- <https://magculture.com/>
- <https://eyeondesign.aiga.org/>
- <https://www.typographicposters.com/>
- <https://flatfile.lubalincenter.com/>