

Library Resources

Norwich University of the Arts

Design for Publishing

Year 2 | BA2b 2024 - 2025
Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the Library webpages

Required Books:

- Ambrose, G. and Harris, P. (2005) *Basic design layout*. Lausanne: AVA Publishing.
- Caldwell, C. and Zappaterra, Y. (2014). *Editorial design: digital and print*. Laurence King Publishing.
- Horst Moser (2011). *The art directors' handbook of professional magazine design : classic techniques and inspirational approaches*. London: Thames & Hudson.
- Owen, W. (1991). *Magazine design*. London: Lawrence King.
- Powers, A. (2001). *Front cover : great book jackets and cover design*. London: Mitchell Beazley.
- Samara, T. (2017) *Making and breaking the grid : a graphic design layout workshop*. Gloucester, Mass: Rockport.

Recommended Books:

- Ambrose, G. and Harris, P. (2012) *Grids*. 2nd Edition. Worthing: AVA Academia.
- Ambrose, G. and Harris, P. (2012) *Format*. 2nd Edition. Lausanne: AVA Academia.
- Altitude Associates (2011). *The best of cover design : books, magazines, catalogs, and more*. Beverly, Mass. : Rockport Publishers.
- Franchi, F. et al. (2016) *The intelligent lifestyle magazine : smart editorial design, storytelling and journalism*. Berlin: Gestalten.
- Haslam, A. (2006). *Book design*. London: Laurence King.
- Heller, S. and Fink, A. (1993). *Covers and jackets : what the best dressed books and magazines are wearing*. New York : Library Of Applied Design
- Leslie, J. (2003). *MagCulture : new magazine design*. London: Laurence King
- Lupton, E. (2024) *Thinking with type : a critical guide for designers, writers, editors, and students*. New York: Princeton Architectural Press.
- Jamieson, R., Currell, A. and Jamieson, R. (2015). *Print is dead. long live print : the world's best independent magazines*. Munich: Prestel.
- Mendelsund, P. and Baier, G. (2014). *Cover*. New York: Powerhouse Books.

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Further:

- <https://practicaltypography.com/>
- <https://www.typewolf.com/>
- <https://fontreviewjournal.com/>
- <https://www.underconsideration.com/brandnew/>
- <https://www.itsnicethat.com/>
- <https://www.creativeboom.com/>
- <https://www.creativelivesinprogress.com/>
- <https://type-01.com/>
- <https://www.dezeen.com/>
- <https://www.thisiscolossal.com/>
- <https://abcoverd.co.uk/>
- <https://www.casualoptimist.com/>
- <https://the-brandidentity.com/>
- <https://designobserver.com/>
- <https://stackmagazines.com/>
- <https://magculture.com/>
- <https://eyeondesign.aiga.org/>
- <https://www.typographicposters.com/>
- <https://flatfile.lubalincenter.com/>