

# Library Resources

## Norwich University of the Arts

### Design for Publishing

Year 3 | BA3a 2024 - 2025  
Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the Library webpages

#### **Required Books:**

- Brook, T. and Shaughnessy, A. (2010) *Supergraphics. transforming space: graphic design for walls, buildings and spaces*. London: Unit.
- Fawcett-Tang, R., Foges, C. and O'Reilly, J. (2001) *Experimental formats : books brochures catalogues*. Crans-pres-celigny: Rotovision.
- Boom, I., Koolhaas, R. and Lommen, M. (2013) *Irma Boom: the architecture of the book : books in reverse chronological order 2013–1986*. Eindhoven : Lecturis [Special Collection item – Library use only]
- Klanten, R. (2013) *Fully booked: ink on paper : design and concepts for new publications*. Berlin: Gestalten.
- Lupton, E. (2017). *Design is storytelling*. New York, Ny: Cooper Hewitt, Smithsonian Design Museum.

#### **Recommended Books:**

- Shaughnessy, A. *et al.* (2023). *The graphic language of Neville Brody 3*. London: Thames and Hudson.
- Burrill, A. (2018). *Make it now! : creative inspiration and the art of getting things done*. London: Virgin Books.
- Heller, S. and Mirko Ilić (2013). *Lettering large : art and design of monumental typography*. New York: Monacelli Press.
- Klanten, R., Sven Ehmann, Losowsky, A. and Schulze, F. (2012). *Visual storytelling inspiring a new visual language*. London: Gestalten.
- Poynor, R. (2013) *No more rules : graphic design and postmodernism*. London Laurence King.
- Roth, A. *et al.* (2017). *Artists who make books*. London: Phaidon.
- Triggs, T. (2010) *Fanzines*. London: Thames & Hudson.
- Victionary (2020) *A book on books : new aesthetics in book design*. Hong Kong: Viction Workshop.

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#### ***Further:***

- <https://www.itsnicethat.com/>
- <https://www.creativeboom.com/>
- <https://type-01.com/>
- <https://www.dezeen.com/>
- <https://www.thisiscolossal.com/>
- <https://the-brandidentity.com/>
- <https://designobserver.com/>
- <https://eyeondesign.aiga.org/>
- <https://brownseditions.com/>
- <https://www.emilybentonbookdesigner.co.uk/>
- <https://visual-editions.com/>
- <http://pleasedonotbend.co.uk/>
- <https://roughtradebooks.com/>
- <https://bookworks.org.uk/>
- <https://donlonbooks.com>
- <https://printedmatter.org>
- <https://vam.ac.uk/page/a/artists-books>