

Acting

BA3A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Barrett, E. (2010). '[Introduction](#)', in Barrett, E. and Bolt, B. (eds.) *Practice as research : approaches to creative arts enquiry*. London: I. B. Tauris.

Perry, D. (2021). *Voiceover narration: creating performances from the inside out*. Methuen Drama.

Pitches, J. et al (2011) '[Performer training: researching practice in theatre laboratory](#).' in Kershaw, B. and Nicholson, N (eds). *Research methods in theatre and performance*. Edinburgh: Edinburgh University Press.

Saldana, J (2024) '[Performance shapes for qualitative inquiry](#)', in Denzin, N.K. et al. (eds) *Handbook of qualitative research*. (6th edn.) Thousand Oaks: Sage

Spatz, B. (2022) '[Techniques of videographic thought](#).' *Journal of Embodied Research* 5(1): 4 (8:20).

Thinknetic (2021) '[Chapter 3-Turning critical thinking into a habit](#)', in *Habit of critical thinking : powerful routines to change your mind and sharpen your thinking*. Independently published.

Recommended:

Baratta, A. (2010) *Visual writing*. Newcastle: Cambridge Scholars Publishing

Beck, A (2006) *Radio acting*. London: AC Black.

Bogart, A. (2021) *The art of resonance*. London: Methuen Drama

Frank, C. et al. (2020). [Devising Interaction and Communication in Motion Studies project](#). *CeReNeM Journal*, 7, pp.82-104.

Johnston, D. (2021). '[Chapter 2](#)', pp.38-46 in *Phenomenology for Actors*. Intellect Ltd.

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Recommended continued:

Leavy, P. (2019) *Handbook of arts-based research*. New York: The Guilford Press.

Leavy, P. (2023) *Research design. Quantitative, qualitative, mixed methods, arts-based, and community-based participatory research approaches*, (2nd ed.), New York: Guilford Publications.

Nelson, R. (2013). *Practice as research in the arts. Principles, protocols, pedagogies, resistances*. New York: Palgrave Macmillan.

Parker-Starbuck, J. and Mock, R. (2011). '[Researching the Body in/as Performance](#)'. in Kershaw, B. and Nicholson, N (eds). *Research Methods in Theatre and Performance*. Edinburgh University Press.

Pettiford-Wates, T. (2017) '[Ritual Poetic Drama within African Continuum. The journey from Shakespeare to Shange](#)', in Lockett, S. D., Shaffer, T. M. (2017) *Black acting methods. Critical approaches*. New York: Routledge, pp. 106-122

Zarrilli, P.B., Hulton, P. and Barba, E. (2009) *Psychophysical acting: An intercultural approach after Stanislavski*. London: Routledge.

Further:

Bouzioti, D. (2023). [Introducing the Phenomenological Model of Performance Practice \(PMPP\): Phenomenological Research Design and the Lived Experience in Performance](#).

International Journal of Qualitative Methods,

Theatre, Dance and Performance Training

New Theatre Quarterly

The Drama Review: TDR

Actors' and Performers' Yearbook 2022, Methuen Drama

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Further continued:

Relevant Online Resources to this Unit:

[Screen Studies](#)

[Drama Online](#)

[Digital Theatre Plus](#)

[Backstage](#)

[The Stage UK](#)

[Stamford Encyclopaedia of Philosophy](#)

[BAFTA Guru – On Acting](#)

[Cite This For Me](#) – for citations, bibliography and plagiarism

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