

Animation & AVFX

BA1A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#). For

more information on how to search the catalogue [watch this short video](#)

Required:

Katatakarn, P.J. and Tanzillo, M. (2016) *Lighting for animation: the art of visual storytelling*. Boca Raton: CRC Press.

Thomas, F., and Johnston, O. (1981) *The illusion of life: Disney animation*. New York: Abbeville.

White, T. (2022) *Animation masterclasses: from pencils to pixels: a complete course in animation & production*. Boca Raton: CRC Press.

Williams, R. (2001) *The animator's survival kit: a manual of methods, principles, and formulas*. London: Faber & Faber.

Recommended:

Bacher, H. P. (2018) *Vision: colour and composition for film*. London: Lawrence King Publishing.

Cheu, J. (2013) *Diversity in Disney films; critical essays on race, ethnicity, gender, sexuality and disability*. Jefferson, North Carolina USA: McFarland & Company, Inc.

Hogarth, B. (1996) *Dynamic figure drawing: a new approach to drawing the moving figure in deep space and foreshortening*. New York: Watson-Guptill Publications.

Holliday, C. (2018) *The computer-animated film: industry, style and genre*. Edinburgh: Edinburgh University Press.

McDonnell, C., and del Toro, G. (2014) *Adventure time: the art of Ooo*. London: Titan Books.

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Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Recommended continued:

Sheppard, J. (1975) *Anatomy*. New York: Watson-Guptill Publications.

Stewart, J. (2021) *The story of British animation*. London: BFI Publishing (British Screen Stories Series).

Thomas, F., and Johnston, O. (1981) *The illusion of life: Disney animation*. New York: Abbeville.

Wells, P. (1998) *Understanding animation*. London: Routledge.

Wells, P. (2009) *Drawing for animation*. Lausanne: AVA.

Whitaker, H., and Halas, J. (2009) *Timing for animation*. Waltham: Focal Press.

Williams, R. (2001) *The animator's survival kit: a manual of methods, principles, and formulas*. London: Faber & Faber.

Further:

[Box of Broadcasts](#)

[BFI Player](#)

[Screen Studies](#)

[Animation Magazine](#)

[Mechademia](#)

[Statista](#)

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