

# Norwich University of the Arts Library

## Art and Design Cluster

### BA0a

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich University Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

#### **Recommended:**

##### **General**

Cottrell, S. (2019) *The study skills handbook*. Fifth edition Basingstoke, Palgrave

Cottrell, S. (2017) *Critical thinking skills*. Third edition. London: Macmillan Education.

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

Hunegs, S. (2024) *Vitamin TXT: words in contemporary art*. London: Phaidon Press Limited.

Ingledeu, J. (2011) *The A-Z of visual ideas: how to solve any creative brief*. London: Laurence King.

Johnson, M. (2012) *Problem solved: how to recognize the nineteen recurring problems faced in design, branding and communication and how to solve them*. Second edition. London: Phaidon.

Manghani, S. (2012) *Image studies: theory and practice*. Hoboken: Routledge

Rubin, R (2023) *The Creative Act: A Way of Being*. Edinburgh: Canongate.

Rothman, J. (2011) *Drawn in: a peek into the inspiring sketchbooks of 44 fine artists, illustrators, graphic designers, and cartoonists*. Massachusetts: Quarry Books.

Wigan, M. (2006) *Thinking visually*. Lausanne: AVA.

##### **Architecture**

Burry, M. and Burry, J. (2016) *Prototyping for architects*. London: Thames and Hudson.

Ching, F. (2015) *Architecture: form, space & order*. Fourth edition. New Jersey: Wiley.

Ching, F. (2015) *Architectural graphics*. Sixth edition. New York: Wiley.

Mills, C. (2011) *Designing with models : a studio guide to architectural process models*. Third edition. Hoboken: Wiley.

Thomas, H., Luscombe, D. and Hobhouse, N. (2019) *Architecture through drawing*. London: Lund Humphries.

# Norwich University of the Arts Library

## Art and Design Cluster

BA0a

### **Design for Publishing, Graphic Design, Graphic Communication and User Experience Design**

Albers, J. (2013) *Interaction of color*. New Haven: Yale University Press

Ambrose, P. and Harris, G. (2005) *Basics design: layout*. Lausanne: AVA.

Barnard, M. (2005) *Graphic design as communication*. London: Routledge

Carter, R., Day, B. and Meggs, P. (2014) *Typographic design: form and communication*. Sixth edition. New York: Wiley.

Jury, D. (2017) *What is typography?* Brighton: Ivy Press.

McAlhone, B., Stuart, D., Quinton, G. and Asburg, N. (2015) *A smile in the mind: witty thinking in graphic design*. London: Phaidon

Odling-Smee, A (2003) *The new handmade graphics: beyond digital design*. London: Rotovision

### **Fashion and Textiles Design**

Parrott, H. (2019) *Mark-making through the seasons*. London: Batsford.

Udale, J. (2014) *Textiles and fashion: exploring printed textiles, knitwear, embroidery, menswear, and womenswear*. London: Fairchild.

Hallett, C. (2014) *Fabric for fashion: the complete guide: natural and man-made fibres*. London: Laurence King.

Russell, A. (2011) *The fundamentals of printed textile design*. Worthing: AVA Academia.

Phaidon (2019) *Vitamin T: threads & textiles in contemporary art*. London: Phaidon Press.

### **Fine Art**

Brereton, R. and Roberts, C. (2014) *Cut & paste: 21<sup>st</sup> century collage*. London: Laurence King Publishing.

Rattemeyer, C. (2013) *Vitamin D2 : new perspectives in drawing*. London: Phaidon.

Fisher, E. and Fortnum, R. (2013) *On not knowing: how artists think*. London: Black Dog.

Melick, T. and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press

Williams, G. (2014) *How to write about contemporary art*. London: Thames and Hudson.

Wilson, M. (2013) *How to read contemporary art*. London: Thames and Hudson.

Ward, O. (2014) *Ways of Looking: how to experience contemporary art*. London: Laurence King.

# Norwich University of the Arts Library

## Art and Design Cluster

### BA0a

#### **Fashion Communication and Promotion and Fashion Marketing and Business**

Caan, F. and Lee, A. (2023) *Celebrity fashion marketing: developing a human fashion brand*. London: Routledge.

Cope, J. and Maloney, D. (2016) *Fashion promotion in practice*. London: Fairchild Books

Dillon, S. (2012) *The fundamentals of fashion management*. Worthing: AVA Publishing

Johnson, M. (2016) *Branding in five and a half steps: the definitive guide to the strategy and design of brand identities*. London: Thames and Hudson.

Remy, P. (2014) *The art of fashion photography*. London: Prestel.

Posner, H (2015) *Marketing fashion: strategy, branding and promotion*. London: Laurence King.

Slade-Brooking, C. (2016) *Creating a brand identity: a guide for designers*. London: Laurence King.

Tungate, M (2012) *Fashion brands: branding style from Armani to Zara*. London: Kogan Page.

Melick, T. and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press

#### **Interior Design**

Dodsworth, S. (2015) *The fundamentals of interior design*. London: Fairchild.

Plunket, D. (2014) *Drawing for interior design*. London: Laurence King.

Farley, K. (2023) *Repeat Printed Pattern for Interiors*. London: Bloomsbury Visual Arts.

Mills, C. (2011) *Designing with models : a studio guide to architectural process models*. Third edition. Chichester: Wiley.

Thomas, H., Luscombe, D. and Hobhouse, N. (2019) *Architecture through drawing*. London: Lund Humphries.

Gibbs, J. (2009) *Interior Design*. London: Laurence King Publishing.

#### **Illustration**

Benaroya, A. (2016) *Illustration next: contemporary creative collaboration*. London: Thames and Hudson

Brereton, R. and Roberts, C. (2014) *Cut & paste: 21st century collage*. London: Laurence King Publishing.

Dexter, E. (2005) *Vitamin D: new perspectives in drawing*, London: Phaidon.

Rattemeyer, C. (2013) *Vitamin D2: new perspectives in drawing*. London: Phaidon.

Lucienne, R and Wright, R. (2010) *Design diaries: creative process in graphic design*. London: Laurence King.

Klimowski, A. (2011) *On illustration*. London: Oberon Books.

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#### **Further resources:**

##### **Course Guides**

[Architecture](#)

[Design for Publishing](#)

[Graphic Design](#)

[Graphic Communication and User Experience](#)

[Fashion](#) and [Textiles](#)

[Fashion Communication and Promotion](#) and [Fashion Marketing and Business](#)

[Fine Art](#)

[Interior Design](#)

[Illustration](#)