

# Norwich University of the Arts Library

## Film and Photography

### BA0a

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich University of the Arts Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

#### Recommended

##### General

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

Godfrey, J. (2013) *How to use your reading in your essays*. Second edition. Basingstoke: Palgrave Macmillan.

Greetham, B. (2022) *How to write better essays*. London: Palgrave

McMillan, K. and Weyers, J. (2013) *How to improve your critical thinking & reflective skills*. Harlow: Pearson.

##### Film and Moving Image Production

Baker, S., Moran, F. and Westerman, J. (2016) *Performing for the camera*. London: Tate.

Bordwell, D and Thompson, K. (2020) *Film art: an introduction*. Twelfth edition. New York: McGraw Hill

Corrigan, T. (2014) *A short guide to writing about film*. London: Pearson.

Hamlyn, N. (2003) *Film art phenomena*. London: BFI Publishing.

Katz, S.D. (2019) *Film directing shot by shot: visualizing from concept to screen*. Studio City: Michael Wiese Productions.

Comer, S. (2009) *Film and video art*. London: Tate Gallery.

Grant, B. (2007) *Film genre: from iconography to ideology*. London: Wallflower.

Hart, J. (1999) *Art of the storyboard: storyboarding for film, TV and animation*. Oxford: Focal Press.

Mercado, G. (2011) *The filmmaker's eye : learning (and breaking) the rules of cinematic composition*. Amsterdam: Focal Press.

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#### Photography

Antonini, M. et al. (2015) *Experimental photography: a handbook of techniques*. London: Thames & Hudson.

Baker, S., Moran, F. and Westerman, J. (2016) *Performing for the camera*. London: Tate.

[Barrett, T. \(2020\) 'Describing photographs what do I see?' in \*Criticizing photographs: an introduction to understanding images\* \(6th edn.\) London: McGraw-Hill Higher Education.](#)

[Bate, D. \(2018\) 'Photography theory' in \*Photography: the key concepts\*. \(2nd edn.\) London: Bloomsbury Visual Arts.](#)

Bright, S. (2011) *Art photography now*. London: Thames & Hudson.

Carroll, H. (2021) *Photographers on photography: how the masters see, think & shoot*. London: Laurence King Publishing.

Durden, M. (2014) *Photography today: a history of contemporary photography*. London: Phaidon.

Fox, A., Smith, R. S., and Langford, M. (2015). *Langford's basic photography: the guide for serious photographers*. New York: Focal Press.

Guy, N. (2012) *The lens: a practical guide for the creative photographer*. San Rafael: Rocky Nook

Higgins, J. (2014) *Why it does not have to be in focus: modern photography explained*. London: Thames and Hudson.

McLaren, S and Formhals, B. (2014) *Photographers sketchbooks*. London: Thames and Hudson

Simpson, L. and Alexander, E. (2018) *Collages*. San Francisco: Chronicle Books.

Soutter, L. (2018) *Why art photography?* Second edition. London: Routledge.

Weiss, M. (2018) *Making it up: photographic fictions*. London: Thames & Hudson.

#### Further resources:

##### Course guides

[Film and Moving Image Production](#)

[Photography](#)