

Norwich University of the Arts Library

Film and Photography cluster

BA0b

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [NUA Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

General

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

Greetham, B. (2018) *How to write better essays*. London: Palgrave

McMillan, K. and Weyers, J.D.B. (2013) *How to improve your critical thinking & reflective skills*. Basingstoke: Pearson.

Film

Barnwell, J. (2020) *Production design for screen: visual storytelling in film and television*. London: Bloomsbury Academic

Bordwell, D. and Thompson, K. (2020) *Film art: an introduction*. Twelfth edition. New York: McGraw Hill.

Corrigan, T. (2014) *A short guide to writing about film*. London: Pearson Education.

Hurbis-Cherrier, M. (2006) *Voice and vision: a creative approach to narrative film and DV production*. Boston: Focal Press

Lumet, S. (1995) *Making movies*. London: Bloomsbury.

Mckee, R. (1999) *Story: Substance, structure, style, and the principles of screenwriting*. London: Methuen.

Mercado, G. (2011) *The filmmaker's eye: learning (and breaking) the rules of cinematic composition*. Amsterdam: Focal Press.

Pramaggiore, M. (2011) *Film: a critical introduction*. Third edition. London: Laurence King.

Rabiger, M., Hurbis-Cherrier, M. and Mercado, G. (2020) *Directing : film techniques and aesthetics*. Sixth edition. Amsterdam: Focal Press.

Snyder, B. (2005) *Save the cat: the last book on screenwriting you'll ever need*. Oxford: Elsevier.

Yorke, J. (2014) *Into the woods: how stories work and why we tell them*. UK: Penguin Books.

Norwich University of the Arts Library

Film and Photography cluster

BA0b

Photography

Baker, S., Moran, F. and Westerman, J. (2016) *Performing for the camera*. London: Tate.

[Barrett, T. \(2020\) 'Describing photographs what do I see?' in *Criticizing photographs: an introduction to understanding images* \(6th edn.\) London: McGraw-Hill Higher Education.](#)

[Bate, D. \(2018\) 'Photography theory' in *Photography: the key concepts*. \(2nd edn.\) London: Bloomsbury Visual Arts](#)

Bright, S. (2011) *Art photography now*. London: Thames & Hudson.

Durden, M. (2014) *Photography today : a history of contemporary photography*. London: Phaidon.

Fox, A., Smith, R. and Langford, M. (2015) *Langford's basic photography: the guide for serious photographers*. Tenth edition. Massachusetts: Focal Press.

Higgins, J. (2014) *Why it does not have to be in focus: modern photography explained*. London: Thames and Hudson.

Hunter, F., Biver, S. and Fuqua, P. (2021) *Light - science & magic: an introduction to photographic lighting*. Sixth edition. London: Routledge.

Maggia, F. (2010) *Contemporary photography from Eastern Europe: history, memory, identity*. London: Thames & Hudson.

Simpson, L. and Alexander, E. (2018) *Collages*. San Francisco: Chronicle Books.

Soutter, L. (2018) *Why art photography?* Second edition. London: Routledge.

Further resources:

Course guides

[Photography](#)

[Film](#)