

Norwich University of the Arts Library

Arts cluster

BA0c

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich University of the Arts Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

General.

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

McMillan, K. and Weyers, J.D.B. (2013) *How to improve your critical thinking & reflective skills*. Basingstoke: Pearson.

Architecture

Burry, M. and Burry, J. (2016) *Prototyping for architects*. London: Thames and Hudson.

Campo, M. del (2016) *Evoking through design : contemporary moods in architecture*. Oxford: John Wiley & Sons

Ching, F. (2014) *Architecture: form, space and order*. Fourth edition. New York: Wiley.

Ching, F. and Juroszek, S.P. (2010) *Design drawing*. Second edition. Hoboken: Wiley.

Do Val, P.J. (2019) *Construction detailing for interior design*. New York: Fairchild Books.

Garcia, C. and Frankowski, N. (2023) *Universal Principles of Architecture : 100 Architectural Archetypes, Methods, Conditions, Relationships, and Imaginaries*. Beverly: Rockport Publishers.

Simitch, A & Warke, V (2014) *The Language of Architecture: 26 Principles Every Architect Should Know*. Beverly, Massachusetts: Rockport.

Fashion and Textiles

Dieffenbacher, F. (2021) *Fashion thinking: creative approaches to the design process*. Second edition. London: Bloomsbury Visual Arts.

Farley, K. (2023) *Repeat Printed Pattern for Interiors*. London: Bloomsbury Visual Arts.

Fletcher, K (2012) *Fashion and sustainability: design for change*. London: Laurence King.

Granata, F. (2021) *Experimental fashion*. London: Bloomsbury Visual Arts.

Hallett, C (2014) *Fabric for fashion: the complete guide: natural and man-made fibres*. London: Laurence King

Jackson, P. (2018) *How to make repeat patterns : a guide for designers, architects and artists*. London: Laurence King Publishing.

Phaidon (2019) *Vitamin T: Threads and Textiles in Contemporary Art*. London: Phaidon Press.

Wilk, C. (2006) *Modernism, designing a new world: 1914-39*. London: V&A Publications

Norwich University of the Arts Library

Arts cluster

BA0c

Fine Art

Demos, T. (2006) *Vitamin Ph: new perspectives in photography*. London: Phaidon Press.

Gibbons, J. (2007) *Contemporary art and memory: images of recollection and remembrance*. London: I. B.

Gestalten, Gavin, F. and Bieber, A. (2021) *The art of protest: political art and activism*. Berlin: Gestalten.

Hastings, J. (2011) *Vitamin P2: new perspectives in painting*. London: Phaidon Press.

Hunegs, S. (2024) *Vitamin TXT: words in contemporary art*. London: Phaidon Press.

Johnstone, S. (2008) *The everyday*. London: Whitechapel.

Melick T. and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press

Pedrosa, A, Hoptman, L and Hoffman, J. (2014) *Vitamin 3-D: new perspectives in sculpture and installation*. London: Phaidon Press

Radcliffe, A. (2016) *Things organized neatly: the art of arranging the everyday*. Universe Publishing.

Rattemeyer, C. (2013) *Vitamin D2: new perspectives in drawing*. London: Phaidon Press

Steeds, L. (2014) *Exhibition*. London: Whitechapel Gallery.

Tovey, R. and Diamant, R. (2023) *Talk Art: the interviews*. London: Ilex Press.

Interior Design

Brown, R. (2012) *Materials and interior design*. London: Laurence King Publishing.

Buxton, P. (2018) *Metric handbook: planning and design data*. Sixth edition. London: Routledge.

Burry, M. and Burry, J. (2016) *Prototyping for architects*. London: Thames and Hudson.

Campo, M. del (2016) *Evoking through design : contemporary moods in architecture*. Oxford: John Wiley & Sons

Dodsworth, S. (2015) *The fundamentals of interior design*. London: Fairchild Books.

Hudson, J. (2010) *Interior architecture - from brief to build*. London: Laurence King Publishing.

Innes, M. (2012) *Lighting for interior design*. London: Laurence King Publishing.

Klanten, R. and Kouznetsova, A. (2018) *Shopper! : new retail architecture and brand spaces*. Berlin: Gestalten.

Plunket, D. (2014) *Drawing for interior design*. London: Laurence King Publishing.

Norwich University of the Arts Library

Arts cluster

BA0c

Plunket, D. (2015) *Construction and detailing for interior design*. Second edition. London: Laurence King Publishing.

Smith, K.H. and Grimley, C. (2022) *Universal principles of interior design; 100 ways to develop innovative ideas, enhance usability, and design effective solutions*. Beverly: Rockport Publishers.

Further resources

Course guides

[Architecture](#)

[Fashion](#) and [Textiles](#)

[Fine Art](#)

[Interior Design](#)