

Norwich University of the Arts Library

Film and Photography cluster

BA0c

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich University of the Arts Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

General

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

Greetham, B. (2018) *How to write better essays*. London: Palgrave

McMillan, K. and Weyers, J.D.B. (2013) *How to improve your critical thinking & reflective skills*. Basingstoke: Pearson.

Recommended

Film

Barnwell, J. (2020) *Production design for screen: visual storytelling in film and television*. London: Bloomsbury Academic

Bordwell, D and Thompson, K. (2020) *Film art: an introduction*. Twelfth edition. New York: McGraw Hill

Corrigan, T. (2014) *A short guide to writing about film*. London: Pearson.

Dancyger, K., Rush, J. and Keyt, J. (2022) *Alternative scriptwriting : contemporary storytelling for the screen*. Sixth edition. London: Routledge.

Hughes, P. and Wilkes, T. (2023) *Character is structure : the insider's guide to screenwriting*. London: BFI.

Jenkins, D. (2021) *Filmmakers on film: how they create, craft & communicate*. London: Laurence King Publishing.

Johnson, C. (2015) *Crafting short screenplays that connect*. Fourth edition. Oxford: Focal Press.

Katz, S.D. (2019) *Film directing shot by shot : visualizing from concept to screen*. Studio City: Michael Wiese Productions.

Mercado, G. (2011) *The filmmaker's eye : learning (and breaking) the rules of cinematic composition*. Amsterdam: Focal Press.

Proferes, N. (2018) *Film directing fundamentals : see your film before shooting*. Fourth edition. New York: Routledge.

Rabiger, M., Hurbis-Cherrier, M. and Mercado, G. (2020) *Directing: film techniques and aesthetics*. Sixth edition. New York: Focal Press.

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Photography

Ades, D. (2021) *Photomontage*. Third edition. London: Thames and Hudson.

[Barrett, T. \(2020\) 'Describing photographs what do I see?' in *Criticizing photographs: an introduction to understanding images*. 6th edition. London: McGraw-Hill Higher Education.](#)

[Bate, D. \(2018\) 'Photography theory' in *Photography: the key concepts*. Second edition. London: Bloomsbury Visual Arts.](#)

Bright, S. (2010) *Auto focus: the self-portrait in contemporary photography*. London: Thames & Hudson.

Butler, E. and Stobbs, C. (2017) *Creating ourselves : the self in art : works from the ISelf Collection*. London: Whitechapel Gallery.

Hunter, F., Fugua, P. and Biver, S. (2021) *Light, science and magic: an introduction to photographic lighting*. Sixth edition. Burlington: Elsevier Science.

Kaiser, P., Sherman, C. and Coppola, S. (2016) *Cindy Sherman, imitation of life*. Munich: DelMonico Books.

Marcoci, R. (2022) *Our selves : photographs by women artists*. New York: Museum of Modern Art.

Rudd, N. (2021) *The self-portrait (art essentials)*. London: Thames and Hudson.

Short, M. (2011) *Context and narrative*. Worthing: AVA.

Simmons, M. (2015) *Making photographs: planning, developing and creating original photography*. London: Fairchild Books.

Thomas, G., Leonard, E. and Association of Photographers (2014) *Beyond the lens*. Fourth edition. London: Association of Photographers.

Wells, L. (2021) *Photography: a critical introduction*. Sixth edition. London: Routledge.

Further resources

Course guides

[Photography](#)

[Film](#)