

Film

BA1B

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

The following books offer a good introduction to the history, language, themes and concepts of Film Production and should be read in conjunction with the BA1b Project Brief specific required reading lists.

These books should be a starting point for your research and we expect to see evidence that you have used these in your supporting documentation.

- Bellantoni, P. (2005) *If it's purple, someone's gonna die*. Oxford: Focal Press.
- Lumet, S. (1995) *Making movies*. London: Bloomsbury.
- Murch, W. (1995) *In the blink of an eye*. California: Silman James Press.

During this unit you are going to be developing stories, working with actors and considering how to capture truth on screen - so these are some viewing primers to help start your independent research.

Viewing

- [Nick Broomfield on Interview Techniques](#). Scottish Documentary Institute 2008.
- [Cinematography Style](#). 2006. Dir Jon Faber
- *Making Waves*. 2019. Dir Midge Costin

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Required Reading – All Students

The Following online resources & textbook, are required reading for all Film and Moving Image Students in Year 1, 2 and 3. You should be familiar with the contents of each of the documents available online below. They will help initiate you toward industry standard practices and procedures.

- ScreenSkills. (2020) [High-end tv skills fund producer's handbook](https://www.screenskills.com/media/3525/2020-04-13-producers-handbook.pdf). Available at: <https://www.screenskills.com/media/3525/2020-04-13-producers-handbook.pdf>. Accessed: 20 August 2021).

This document is a go to guide that covers a range of topics which are relevant to all filmmakers working in the UK. Whilst this is termed as a high end TV handbook, it is equally relevant to feature and short film production.

- BFI (2019) [BFI diversity standards criteria](https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards). Available at: <https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards>. (Accessed: 20 August 2021).

This document provides details of the British Film Institute standards for equality, diversity and inclusion in the UK screen industry. It aims to ensure accurate and proper representation in the UK screen industries. All films produced on FMIP must adhere to these criteria.

- HSE (2002) [Health and safety in the audio-visual industries – your legal duties](https://www.hse.gov.uk/pubns/indg360.pdf). Available at: <https://www.hse.gov.uk/pubns/indg360.pdf>. (Accessed: 20 August 2021).

As a student producer/ filmmaker you are as responsible for the Health and Safety of your productions. This is the main guide to Health and Safety in Film Production and should be read in conjunction with course specific training, procedures and guidance which you will be receiving during the first 8 weeks of study.

- Hurbis-Cherrier, M. (2018) [Voice and vision: a creative approach to narrative filmmaking](#). 3rd edn. Oxon: Focal Press.

This is a book that covers the breadth of narrative filmmaking across all disciplines. It is recommended that all students read this book in its entirety throughout their studies with us.

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