

# Norwich University of the Arts: Library

Illustration 2024 - 2025

Unit BA2A: Global Contexts

Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

## Required:

1. Elderton, L. and Morrill, R. (2022) *Vitamin d3: today's best contemporary drawing*. London: Phaidon.

2. Gannon, R. ed (2021) *Illustration research methods*. London: Bloomsbury Visual Arts.

**Please Read:** Chapter 3.

3. Grabowski, B. (2009) *Printmaking : a complete guide to materials and processes*. London: Laurence King Publishing. [e-book]

**Please Read:** Chapter 3.

4. Salisbury, M. (2022) *Drawing for illustration*. London: Thames & Hudson.

**Please Read:** [Chapter 4: Book Illustration, Authorial graphic storytelling, Reportage and graphic commentary](#).

5. Mills, C. (2014) *Ethics and children's literature*. Farnham: Routledge. [e-book]

**Please Read:** Chapter 4.

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## Recommended:

1. Bridle, J. (2019) *New ways of seeing* [podcasts] Available at:  
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=cat06378a&AN=nua.C277936&site=eds-live&scope=site&custid=ns195502>
2. Embury, G. (2018) *Reportage illustration: visual journalism*. London: Bloomsbury Visual Arts.
3. *Flee* (2022) Directed by J.P. Rasmussen [DVD]. London: Curzon Artificial Eye.
4. *It's Freezing in LA!* [Independent Climate Magazine.]
5. *Eric Ravilious: drawn to war* (2022) Directed by Margy Kinmouth [DVD]. Foxtrot Films.
6. Krogh, M. ed (2020) *Connectedness: an incomplete encyclopaedia of the anthropocene*. Copenhagen: Strandberg Publishing.  
**Please Read:** Introduction.
7. Lapore, J. (2014) *The secret history of Wonder Woman*. London: Scribe Publications.
8. Norman Rockwell Museum (2016) *Diversity, perception, and responsibility in illustration with Robyn Phillips-Pendleton*. Available at: <https://youtu.be/xmA0PyBTtHQ?si=KfKl2fHUfgDeJIm7>
9. Sacco, J. (2024) 'The war on Gaza', *The Comics Journal* Available at:  
<https://www.tcj.com/topic/the-war-on-gaza/>
10. Salomon, C. (1981) *Charlotte: life or theatre? : an autobiographical play by Charlotte Salmon*. London: Allen Lane.
11. Snyder, T. and Krug, N. (2021) *On tyranny graphic edition: twenty lessons from the twentieth century*. London: the Bodley Head Ltd.
12. Vis, D. (2021) *Research for people who (think they) would rather create*. [Eindhoven] Onomatopoe Projects.

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## Further:

1. *Association of Illustrators*. Available at: <https://theaoi.com/>
2. *BFI Player*: <https://player.bfi.org.uk/academic/sign-up>  
Stream new, cult and classic films – instant access to exceptional movies hand-picked for you by people with a passion for cinema. To create a new account follow the link and sign up using your university email address.
3. *It's nice that*. Available at: <https://www.itsnicethat.com/>
4. *Quentin Blake centre for illustration*. Available at: <https://www.qbcentre.org.uk/>
5. *Subcultures archive*. Available at: <https://subculturearchives.com>