

# Norwich University of the Arts: Library

Illustration 2024 - 2025

Unit BA3B

## Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

1. Brazell, D. and Davies, J. (2017) *Becoming a successful illustrator*. London: Bloomsbury.

2. Brazell, D. and Davies, J. (2024) *Getting illustration clients*. London: Bloomsbury.

3. Gannon, R. and Fauchon, M. (2021) *Illustration research methods*. London: Bloomsbury Visual Arts.

**Please Read:** [Chapter 7: Illustration Futures](#).

4. Hughes, J. (2023) *The illustrator's guide: how to create an exceptional freelance illustration career*. James Hughes.UK.

5. Stern, S. (2008) *The illustrator's guide to law and business practice*. London: Association of Illustrators.

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### Recommended:

Bloomsbury Yearbooks (2024) *Children's writers' and artists' yearbook 2025: the best advice on writing and publishing for children*. London: Bloomsbury.

Bloomsbury Yearbooks (2024) *Writers' and artists' yearbook 2025 : the best advice on how to write and get published*. London: Bloomsbury.

Bloomsbury Yearbooks (2020) *Writers' and artists' guide to how to hook an agent: q&a help and advice for authors*. London: Bloomsbury.

Ilasco, M. M. and Cho, J. D. (2010) *Creative, inc: the ultimate guide to running your own successful freelance business*. San Francisco: Chronicle.

Kleon, A. (2014) *Show your work! 10 ways to share your creativity and get discovered*. New York: Workman Publishing.

Moross, K (2014) *Make your own luck : a DIY attitude to graphic design and illustration*. London: Prestel.

Ollerton, B. (2022) *Sensory: life on the spectrum: an autistic comics anthology*. Andrews McMeel Publishing.

Salisbury, M. (2004) *Illustrating children's books: creating pictures for publication*. London: A&C Black.

De la Flor, M. (2004) *The digital biomedical illustration handbook*. Hingham: Charles River Media.

# Norwich University of the Arts: Library

Illustration 2024 - 2025

Unit BA1A

Useful sources of information

**Further:**

<https://theaoi.com/inside-illustration/>

<https://brightnessmag.com>

<https://www.cellopress.co.uk/page/illustration>

<https://www.creativeboom.com>

<https://www.creativelivesinprogress.com>

<https://www.creativereview.co.uk>

<https://www.qbcentre.org.uk>

<https://illustrationchronicles.com/>

<https://www.itsnicethat.com/illustration>

<http://printandpatternjobs.blogspot.com/>

<https://www.ifyoucouldjobs.com>