

Film

BA1A

## Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

Berger, J. (2008) *Ways of seeing*. London: Penguin Books.

Cottrell, S. (2017) *Critical thinking skills*. 3rd edn. Basingstoke: Palgrave.

Mercado, G. (2013) *The filmmakers eye*. Oxon: Focal Press.

Schroeppel, T. (2015) *The bare bones camera course for film & video*. New York: SkyHorse Publishing.

### Recommended:

- [Screenskills Job Profiles – Film and TV Drama](#) .

This Screenskills site features 100s of case studies and role profiles for all areas of the film industry

- [Screen Studies](#) - Also available via the NUA library this is a large resource for film production, history and theory books. It features 100s of books as well as 100s of screenplays

### Viewing

[Side by Side. 2012](#). Dir Christopher Kenneally

A documentary in which directors such as George Lucas, David Fincher, Martin Scorsese, Christopher Nolan and others discuss digital technology's impact on filmmaking

**Website:** <https://library.norwichuni.ac.uk>

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**Course guides:** <https://library.norwichuni.ac.uk/course-guides>

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### Required Reading – All Students

The Following online resources & textbook, are required reading for all Film and Moving Image Students in Year 1, 2 and 3. You should be familiar with the contents of each of the documents available online below. They will help initiate you toward industry standard practices and procedures.

- **ScreenSkills. (2020) [High-end tv skills fund producer's handbook](https://www.screenskills.com/media/3525/2020-04-13-producers-handbook.pdf). Available at: <https://www.screenskills.com/media/3525/2020-04-13-producers-handbook.pdf>. Accessed: 20 August 2021).**

This document is a go to guide that covers a range of topics which are relevant to all filmmakers working in the UK. Whilst this is termed as a high end TV handbook, it is equally relevant to feature and short film production.

- **BFI (2019) [BFI diversity standards criteria](https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards). Available at: <https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards>. (Accessed: 20 August 2021).**

This document provides details of the British Film Institute standards for equality, diversity and inclusion in the UK screen industry. It aims to ensure accurate and proper representation in the UK screen industries. All films produced on FMIP must adhere to these criteria.

- **BFC (2021) [Working safely during covid-19 in film and high-end tv drama production guidance](https://britishfilmcommission.org.uk/guidance/regarding-covid-19-coronavirus/). Available at : <https://britishfilmcommission.org.uk/guidance/regarding-covid-19-coronavirus/>. (Accessed: 20 August 2021).**

This document covers in detail the industry legal requirements to be able to shoot in the UK during the Covid19 pandemic. It covers all actions required for productions to be able to safely shoot. The FMIP course will introduce you to a set of course specific criteria for shooting which will take into account this guidance.

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