

Film

BA3A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

The core texts for BA3a depends on the project brief you are taking.

Please refer to the separate Required Reading for your specialism, which is in addition to the core texts listed below.

Research report:

Greetham, B. (2014) *How to write your undergraduate dissertation*. London: Macmillan Education.

Producing:

Doyle, B F. (2012) *Make your movie: what you need to know about the business and politics of filmmaking*. Waltham Mass.: Routledge.

Kerrigan, F. (2009) *Film marketing*. Oxford: Butterworth-Heinemann.

Macnab G., and Swart S. (2013) *FilmCraft: producing*. New York: Routledge.

Scher, L. (2011) *Reading screenplays: how to analyse and evaluate film scripts*. Harpenden: Creative Essentials.

Yorke, J. (2014) *Into the woods*. London: Penguin.

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Screenwriting and directing:

Allen & Unwin Snyder, B. (2005) *Save the cat!* Oxford: Michael Wiese Productions.

Aronson, L. (2010) *The 21st century screenplay*. Los Angeles : Silman-James Press.

Hurbis-Cherrier, M., and Rabiger, M. (2020) *Directing*. 6th edn. London: Routledge

Weston, J. (1996) *Directing actors, creating memorable performances for film & tv*. California: Michael Weise Productions.

Documentary

Bernard, Curran, S, (2016) *Documentary storytelling: creative non fiction on screen*. 4th Ed. London: Routledge.

Grant, B. K., and Sloniowski, J. (2014) *Documenting the documentary : close readings of documentary film and video*. USA: Wayne State University Press.

Nichols, B. (1992) *Representing reality: issues and concepts in documentary*. Bloomington: Indiana University Press.

Stark, T. (2020) *The insiders guide to factual filmmaking*. Milton : Taylor & Francis Group.

Quinn, J. A. (2015) *Adventures in the lives of others: ethical dilemmas in factual filmmaking*. London : I.B. Tauris.

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Production design

Affron, M.J., and Affron C. (1995) *Sets in motion: art direction and film narrative*. New Jersey: Rutgers University Press.

Bordwell, D., Thompson, K., and Smith, J. (2020) *Film art: an introduction*. 12th edn. New York: McGraw Hill.

Halligan, F. (2012) *FilmCraft: production design*. London: Routledge.

Cinematography

Brown, B. (2016) *Cinematography, theory & practice. image making for cinematographers & directors*. 3rd edn. London: Routledge.

Landau, D. (2014) *Lighting for cinematography. a practical guide to the art and craft of lighting for the moving image*. London: Bloomsbury.

Mascelli, J.V., (1965) *The five c's of cinematography: motion picture filming techniques*. Los Angeles: Silman James

Sound

Chion, M. (1994) *Audio-vision: sound on screen*. 2nd edn. New York: Columbia University Press.

Murphy, J. (2016) *Production sound mixing: the art and craft of sound recording for the moving image*. London: Bloomsbury Academic.

Scott-James, K. (2018) *Sound design for moving image: from concept to realisation*. London: Bloomsbury.

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