

## MA Creative Education

### MACE5

## Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

Allen, F. (2011) *Education*. London: Whitechapel Gallery.

Elkins, J. (2001) *Why art cannot be taught*. Urbana: University of Illinois Press. Chapter 1: Histories

*Frieze* (2006) 101 (September).

Llewellyn, N. (2015) *London art schools*. London: Tate.

Madoff, S.H. (2009) *Art school : propositions for the 21st century*. London: MIT Press.

### Recommended:

Albers, J. (1963) *Interaction of color*. Published by Yale University Press in 1963 as a limited silkscreen edition with 150 color plates. New Haven: Yale University Press.

Allthorpe-Guyton, M. (1982) *A happy eye : school of art in Norwich 1845-1982*. Norwich: Jarrold.

*Art Monthly* (2008) 320 (October). Available at:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=cat06378a&AN=nua.01426702&site=eds-live&scope=site&custid=ns195502> (Accessed 29 August 2024).

ArtReview (2020) *Art schools*. Available at: <https://artreview.com/category/art-schools/> (Accessed 29 August 2024).

Dearstyne, H. (1986) *Inside the Bauhaus*. London: Architectural Press.

Diaz, E. (2015) *The experimenters : chance and design at Black Mountain College*. London: University of Chicago Press.

Fiedler, J. and Feierabend, P. (1999) *Bauhaus*. Cologne: Konemann.

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**Course guides:** <https://library.norwichuni.ac.uk/course-guides>

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Harris, M.E. (2005) *Starting at zero: Black Mountain College 1933-57*. Bristol: Arnolfini.

Hooks, B. (2003) *Teaching community : a pedagogy of hope*. London: Routledge.

Itten, J. (1975) *Design and form : the basic course at the Bauhaus*. London: Thames & Hudson.

Kennedy, G.N. (2012) *The last art college : Nova Scotia College of Art and Design, 1968-1978*. London: MIT Press.

Klee, P. (1953) *Pedagogical sketchbook*. London: Faber & Faber.

Tickner, L. (2008) *Hornsey 1968 : the art school revolution*. London: Frances Lincoln.

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