

Norwich University of the Arts: Library

MA Fine Art

Studio Reading

Useful sources of information

This reading list contains suggested reading from your academic tutor.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

Allington, E. (1997) *Method for sorting cows: essays 1993-97*. Manchester: Manchester Metropolitan University.

Beshty, W. (2015) *Ethics*. London: Whitechapel.

Boon, M. and Levine, G. (2018) *Practice*. London: Whitechapel Gallery.

Guston, P. (2022) *I paint what I want to see*. London: Penguin Classics.

Jacob, M. J. and Grabner, M. (2010) *The studio reader: on the space of artists*. London: University of Chicago Press.

La Feuvre, L. (2010) *Failure*. London: Whitechapel Gallery.

Manghani, S. (2006) *Images: A reader*. London: Sage.

Salle, D. (2018) *How to see: looking, talking, and thinking about art*. New York: W.W. Norton And Company.