Library Resources
Norwich University of the Arts
User Experience Design

Year 1   2024 - 2025
Useful sources of information

Required Books:

— Fletcher, A. (2001) *Art of looking sideways*. London: Phaidon.

— Ingledew, J. (2016) *How to have great ideas : a guide to creative thinking*. London: Laurence King Publishing.

— Lupton, E. (2010) *Thinking with type : a critical guide for designers, writers, editors, and students*. New York: Princeton Architectural Press.

— McAlhone, B., Stuart, D. (1996) *A smile in the mind : witty thinking in graphic design*. London: Phaidon.

— Wells, M. (2023) *User experience design : an introduction to creating interactive digital spaces*. London: Laurence King Publishing.

Recommended Books:

— Baines, P. (2005) *Type & typography*. 2nd Edition. London: Laurence King.

— Crow, D. (2003) *Visible signs : an introduction to semiotics*. Crans-Pres-Celigny: Ava.

— Frost, V. (2014) *Design your life : applying design principles to your life*. Melbourn: Lantern.

— Hall, P., Sagmeister, S., and Pearlman, C. (2009) *Sagmeister : made you look.* New York: Harry N. Abrams.

— Inglis, T. (2023). The graphic design bible. London: Ilex Press.

— Johnson, M. (2012) *Problem solved : how to recognize the nineteen recurring problems faced in design, branding and communication and how to solve them*. 2nd Edition. London: Phaidon.

— Kleon, A. (2012) *Steal like an artist : 10 things nobody told you about being creative*. New York: Workman Pub. Co.

— Krug, S. (2014) *Don't make me think, revisited : a common sense approach to Web usability*. 3rd Edition. Indianapolis: New Riders.

— Meggs, P. B. and Purvis, A. W. (2012) Meggs' history of graphic design. 5th ed. Hoboken: John Wiley & Sons.

— Norman, D. A. (2013) *The design of everyday things*. (Revised and expanded edition). New York: Basic Books.

— Roberts, L. (2006) *Good : an introduction to ethics in graphic design*. Lausanne: AVA Academia.

— Squire, V. (2006) *Getting it right with type : the dos and don'ts of typography*. London: Laurence King.

Library Resources
Norwich University of the Arts
User Experience Design

Year 1   2024 - 2025
Useful sources of information

Further for Graphic Design Students:

— https://practicaltypography.com/
— https://www.typewolf.com/
— https://www.instagram.com/pentawards/
— https://www.underconsideration.com/brandnew/
— https://thedieline.com/
— https://fontreviewjournal.com/
— https://www.itsnicethat.com/
— https://www.creativeboom.com/
— https://www.creativelivesinprogress.com/
— https://type-01.com/
— https://www.dezeen.com/
— https://www.thisiscolossal.com/
— https://abcoverd.co.uk/
— https://www.casualoptimist.com/
— https://the-brandidentity.com/
— https://designobserver.com/
— https://stackmagazines.com/
— https://magculture.com/
— https://eyeondesign.aiga.org/
— https://www.typographicposters.com/
— https://flatfile.lubalincenter.com/