

Norwich University Library

Textile Design BA1A

Required:

- Bowie Style (2015) [*Print and Pattern: Geometric*](#). London: Laurence King Publishing.
- Briggs-Goode, A. (2013) [*Printed Textile Design*](#). London: Laurence King Publishing.
- St Clair, K. (2016) [*The Secret Lives of Colour*](#). London: John Murray.
- Solanki, S. (2018) [*Why materials matter: responsible design for a better world*](#). Munich: Prestel
- Treggiden, K. (2020) [*Wasted: when trash becomes treasure*](#). Brussels: Ludion.

Recommended:

- Elsasser, V.H. (2010) [*Textiles: Concepts and Principles*](#). London: Fairchild Publications.
- Introduction to Textiles. Pp 2–17.
- Greenlees, K. (2005) [*Creating sketchbooks: for embroiderers and textile artists*](#). London: Batsford.
- Fashionary (2020) [*Textilepedia, the complete fabric guide*](#). Hong Kong: Fashionary International LTD.
- Franklin, K, Till, C. (2018) [*Radical Matter: Rethinking materials for a sustainable future*](#). London: Thames and Hudson.
- Holmes, C. (2010) [*The Found Object in Textile Art*](#). London: Batsford.
- Lewis, G (2009) [*2000 colour combinations: for graphic, textile and craft designers*](#). London: Batsford.
- Mahon, M (2020) [*The House of Print*](#). London: Pavilion.
- Maslen, M. (2011) [*Drawing projects: an exploration of the language of drawing*](#). London: Black Dog.
- Parrott, H. (2019) [*Mark-Making Through the Seasons*](#). London: Batsford.
- Russell, A. (2011) [*The fundamentals of printed textile design*](#). Worthing: AVA Academia.
- Steed, J., & Stevenson, F. (2012) [*Sourcing Ideas: Researching Colour, Surface, Structure, Texture*](#). London: Fairchild Publications.
- Chapter 1: Basics Textile Design.