

Fashion

BA2A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Barber, A. (2021) *Consumed: on colonialism, climate change, consumerism & the need for collective change*. London: Brazen.

Eicher, J. and Tortora, P. (2010) *Berg encyclopaedia of world dress and fashion*. London: Bloomsbury.

Volumes can be read at: [Bloomsbury Fashion Central - Reference](#)

Gwilt, A., Payne, A. and Ruthschilling, E.A. (2019) *Global perspectives on sustainable fashion*. London: Bloomsbury.

Lee, J and Steen, C. (2024) *Technical sourcebook for apparel designers*. 4th edn. New York: Fairchild Books.

Szkutnicka, B. (2017) *Technical drawing for fashion*. 2nd edn. London: Laurence King Publishing.

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Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Recommended:

Boakye, J. (2019) *Black, listed: Black British culture explored*. London: Dialogue Books.

BOF (2024) *Business of fashion*. Available at: <https://www.businessoffashion.com/>
(Accessed: 31 July 2024).

Coppard, A., Scardi, G. and Orta, L. (2010) *Aware: Art fashion identity*. Bologna: Damiani.

Kawamura, Y. and De Jong, J.M. (2022) *Cultural appropriation in fashion and entertainment*. London: Bloomsbury Visual Arts.

Kiisel, K. (2020) *Draping: the complete course*. London: Laurence King.

Loschek, I. (2009) *When clothes become fashion: Design and innovation systems*. Oxford: Bloomsbury.

Paulicelli, E. and Clark, H. (2008) *The fabric of cultures: Fashion, identity, and globalization*. London: Routledge.

Press, C. (2018) *Wardrobe Crisis: How we went from Sunday Best to Fast Fashion*. New York: Skyhorse Publishing.

Rissanen, T. and McQuillan, H. (2016) *Zero waste fashion design*. London: Bloomsbury.

Statista (2024) *Statista*. Available at: <https://www.statista.com> (Accessed: 31 July 2024).

Wallenberg, L. and Kollnitz, A. (2023) *Fashion aesthetics and ethics past and present*. London: Bloomsbury.

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Further:

Cabrera, R., and Antoine, D. (2022) *Classic tailoring techniques for menswear: A construction guide*. New York: Bloomsbury.

Dieffenbacher, F. (2021) *Fashion thinking: Creative approaches to the design process*. London: Bloomsbury.

Di Lorenzo, M. (2010) *Tailoring techniques for fashion*. London: Bloomsbury.

Good on you (2024) *Good on you*. Available at: <https://goodonyou.eco> (Accessed: 31 July 2024).

Groves, A. and Sprecher, D. (2024) *Inside the Westminster Menswear Archive*. London: Bloomsbury.

Gunn, D., Lockett, R. and Sims, J. (2012) *Vintage menswear: A collection from the vintage showroom*. London: Lawrence King.

McKelvey, K., Munslow, J., and McKelvey, K. (2011) *Fashion design: Process, innovation and practice*. Chichester: Wiley.

Minney, S. (2022) *Regenerative fashion*. Laurence King: London.

Nudelman, Z. (2016) *The art of couture sewing*. New York: Bloomsbury.

WGSN (2024) WGSN. Available at: <https://www.wgsn.com/mywgsn> (Accessed: 31 July 2024).

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