NORWICH UNIVERSITY OF THE ARTS

Fashion

BA3A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the Library webpages.

For more information on how to search the catalogue watch this short video

Required:

Francis, P. (2009) *Inspiring writing in art and design: taking a line for a write*. Bristol: Intellect Books.

Kawamura, Y. (2020) *Doing research in fashion and dress: An introduction to qualitative methods.* Oxford: Berg Publishers.

Laurel, B. (2003) *Design research: Methods and perspectives*. London: MIT Press.

Paulins, V. and Hillery, J. (2020) *Ethics in the fashion industry*. London: Fairchild Books.

Statista (2024) *Statista*. Available at: https://www.statista.com (Accessed: 31 July 2024).

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Recommended:

Davis. H. (2010) *Fashion designers' sketchbooks*. London: Laurence King.

Davis. H. (2013) *Fashion designers' sketchbooks 2*. London: Laurence King.

Fletcher, K. and Grose, L. (2012) *Fashion & sustainability: design for change*. London: King.

Further:

Leach. R. (2012) *The Fashion resource book: Research for design*. London: Thames and Hudson.

Mauriès. P. (2017) *Androgyne: Fashion and gender*. London: Thames and Hudson.

Mbeledogu, E. (2022) *Fashion design research*. London: Laurence King Publishing.

McDonough. W. and Braungart. M. (2009) *Cradle to cradle: Remaking the way we make things*. London: Vintage.

Pears, R. and Shields, G.J. (2022) *Cite them right: the essential referencing guide*. 12th edn. London: Red Globe.

Polhemus. T. (1978) *Fashion & anti-fashion*. London: Thames & Hudson.

Quinn. B. (2010) *Textile futures: fashion, design and technology*. London: Berg.

Thomas, D. (2019) *Fashionopolis: the price of fast fashion and the future of clothes*. London: Head of Zeus.

WGSN (2024) *WGSN*. Available at: https://www.wgsn.com/mywgsn (Accessed: 31 July 2024).