

Fashion Design

BA3B

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Chunman Lo, D. (2021) *Pattern cutting*. 2nd edn. London: Laurence King

Fashionary (2020) *Textilepedia: the complete fabric guide*. Hong Kong: Fashionary International Limited.

Shoben, M. and Ward, J. (2011) *Pattern cutting and making up: the professional approach*. London: Routledge.

Szkutnicka, B. (2017) *Technical drawing for fashion*. London: Laurence King Publishing.

Recommended:

Artstthread (2024) *Arts thread*. Available at: <https://artstthread.com/> (Accessed: 01 August 2024).

BoF (2024) *Business of fashion*. Available at: <https://www.businessoffashion.com/> (Accessed: 01 August 2024).

Davis, H. (2010) *Fashion designers' sketchbooks*. London: Laurence King.

Davis, H. (2013) *Fashion Designers' sketchbooks Two*. London: Laurence King.

Drapers (2024) *Drapers*. Available at: <https://www.drapersonline.com/> (Accessed: 01 August 2024).

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Further:

Fotofest International (2018) *India: contemporary photography and new media art*. Amsterdam: Schilt Publishing.

Gilroy. P and Hall. S. (2011) *Black Britain: a photographic history*. London: Saqi Books.

Leach. R. (2012) *The fashion resource book: research for design*. London: Thames and Hudson.

Mauriès. P. (2017) *Androgyne: fashion and gender*. London: Thames and Hudson.

Mbeledogu. E. (2022) *Fashion design research*. 2nd edn. London: Laurence King Publishing.

McDonough. W. and Braungart. M. (2009) *Cradle to cradle. remaking the way we make things*. London: Vintage.

Quinn. B. (2010) *Textile futures: fashion, design and technology*. London: Berg.

Sargent, A. (2019) *The new black vanguard: photography between art and fashion*. New York: Aperture.

Sealy, M A. (2019) *Decolonizing the camera: photography in racial time*. Durham: Lawrence & Wishart.

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