

Norwich University of the Arts

Library

Textile Design BA1B

Required:

- Dalgaard, L. (2012) [*Magical materials to weave: blending traditional and innovative yarns*](#). Bath: Trafalgar Manning Partnership.
- Gordon, B (2011) [*Textiles: The Whole Story*](#). New York: Thames & Hudson.
- Hemmings, J. (2010) [*In the loop: knitting now*](#). London: Black Dog.
- Tellier-Loumagne, F. (2005) [*Art of knitting: inspirational stitches, textures and surfaces*](#). London: Thames and Hudson.
- Twigger Holroyd, A. (2019) [*Fashion Knitwear Design*](#). Ramsbury: The Crowood Press.

Recommended:

- Colchester, C . (2009) [*Textiles Today: A Global Survey of Trends and Traditions*](#). London: Thames and Hudson.
- Dixon, A, (2007) [*Handweaver's pattern book*](#). London: A. & C. Black
- Guagliumi, S. (2018) *Open Spaces: Machine Knit Eyelets, Ladders and Slits*. North Charleston: Create Space.
- Jackson, P. (2011) [*Folding techniques for designers: from sheet to form*](#). London : Laurence King.
- Kearley, S. (2014) [*Woven textiles: a designer's guide*](#). Marlborough. The Crowood Press Ltd.
- Muthu, S. (2017) [*Textiles and Clothing Sustainability*](#). Singapore: Springer.
- Pailles-Friedman, R. (2016) [*Smart Textiles for Designers: Inventing the Future of Fabrics*](#). London: Laurence King Publishing.
- Tellier-Loumagne, F. (2005) [*Art of knitting: inspirational stitches, textures and surfaces*](#). London: Thames & Hudson.
- Selby, M. (2011) [*Contemporary weaving patterns*](#). London: A. & C. Black.
- Sinclair, R. (2015) [*Textiles and fashion: materials, design and technology*](#). Cambridge: Woodhead Publishing Limited.
- Solanki, S. (2018) [*Why materials matter: responsible design for a better world*](#). Munich: Prestel
- Sutton, A. (1982) [*Structure of weaving*](#). London: Batsford