

## MA Textiles

### Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

#### **Recommended:**

Barrett, E. and Bolt, B. (2019) *Practice as research: approaches to creative arts enquiry*. London: Bloomsbury Visual Arts.

Candy, L. (2019) *The creative reflective practitioner: research through making and practice*. London: Routledge.

Cuncliffe, J. (2022) *Record, map and capture in textile art: data visualisation in cloth and stitch*. London: Batsford.

Fashionary (2020) *Textilepedia: the complete fabric guide*. Hong Kong: Fashionary International Ltd.

Fletcher, K. (2016) *Craft of use: post-growth fashion*. London: Routledge.

Franklin, K. and Till, C. (2019) *Radical matter: rethinking materials for a sustainable future*. London: Thames & Hudson.

Fray-Smith, W., Johnson, L. and Pinatih, A. (2024) *Unravel: the power and politics of textiles in art*. London: Prestel.

Gipson, F. (2022) *Women's work: from feminine arts to feminist art*. London: Frances Lincoln Publishers Ltd.

Lamb, H. (2019) *Poetic cloth: creating meaning in textile art*. London: Batsford.

O'Mahony, M. (2011) *Advanced textiles for health and wellbeing*. London: Thames & Hudson.

Shell, H. (2020) *Shoddy: from devil's dust to the renaissance of rags*. Chicago: University of Chicago Press.

**Website:** <https://library.norwichuni.ac.uk>

**Email:** [library@norwichuni.ac.uk](mailto:library@norwichuni.ac.uk)

**Course guides:** <https://library.norwichuni.ac.uk/course-guides>

## MA Textiles

### Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

#### **Recommended continued:**

Solanki, S. (2018) *Why materials matter: responsible design for a better world*. Munich: Prestel.

Thanhauser, S. (2021) *Worn: a people's history of clothing*. London: Allen Lane.

Treggiden, K. (2020) *Wasted: when trash becomes treasure*. Brussels: Luidon.

**Website:** <https://library.norwichuni.ac.uk>

**Email:** [library@norwichuni.ac.uk](mailto:library@norwichuni.ac.uk)

**Course guides:** <https://library.norwichuni.ac.uk/course-guides>