Norwich University of the Arts: Library Research Degrees Useful sources of information

You will find everything you need by searching the catalogue via the Library webpages.

For more information on how to search the catalogue watch this short video

Further books relating to Research can be found on the Library website here: https://library.norwichuni.ac.uk/guides/research-in-the-library/

Barrett, E. and Bolt, B. (2019) *Practice as research : approaches to creative arts enquiry*. London: Bloomsbury Visual Arts.

Bolt, B. (2004) Art beyond representation: the performative power of the image. London: I. B. Tauris.

Calvino, I. and Brock, G. (2016) Six memos for the next millennium. [New edition]. London: Penguin Books.

Candy, L 2019, *The creative reflective practitioner : research through making and practice*. London: Routledge.

Cross, N. (1982) Designerly ways of knowing. London: Birkhauser.

Dean, R.T. and Smith, H. (2009) *Practice-led research, research-led practice in the creative arts.* Edinburgh: Edinburgh University Press.

Dombois, F. and Mareis, C. (2012) *Intellectual birdhouse: artistic practice as research*. Lonodn: Koenig Books .

Elkins, J. (ed.) (2009) Artists with PhDs *The new doctoral degree in studio art*. Washington, DC: New Academia Publishing.

Gardiner, H. and Gere, C. (2017) Art practice in a digital culture. London: Routledge.

Hannula, M., Suoranta, J. and Vaden, T. (2014) *Artistic research methodology : narrative, power and the public*. 1st edition. New York: Peter Lang.

The Journal for Artistic Research. Available at: https://jar-online.net/en

Website: https://library.norwichuni.ac.uk Email: library@norwichuni.ac.uk

Course guides: https://library.norwichuni.ac.uk/course-guides

Norwich University of the Arts: Library Research Degrees Useful sources of information

Lawson, B. (2006) *How designers think : the design process demystified.* 4th Edition. London: Architectural.

Llewelyn, J. (2000) The hypocritical imagination: between Kant and Levinas. London: Routledge.

Macleod, K. and Holdridge, L. (2005) *Thinking through art: reflections on art as research*. London: Routledge.

McNiff, S. (2013) Art as research: opportunities and challenges. Bristol: Intellect.

Nelson, R. (2023) *Practice as research in the arts (and beyond) : principles, processes, contexts, achievements.* 2nd edition. Basingstoke: Palgrave Macmillan

Phillips, E. and Johnson, C. *How to get a PhD : a handbook for students and their supervisors*. 7th Edition. Maidenhead: Open University Press.

Rowe, P. G. (1987) Design thinking. London: Mit Press.

Schön, D.A. (1995) *Reflective practitioner: how professionals think in action*. Farnham, Surrey: Arena.

Sentler, S. & Batson, G. (eds) (2024) *Artmaking as embodied enquiry; entering the fold.* Bristol: Intellect

Slager, H. (2015) The pleasure of research. Ostfildern: Hatje Cantz.

Sullivan, G. (2010) Art practice as research: inquiry in visual arts. 2nd Edition. Los Angeles: Sage.

Wasielewski, A. & Näslund, A. (eds.) *Critical digital art history interface and data politics in the post-digital era*. Bristol: Intellect.

Wisker, G. (2008) *The postgraduate research handbook : succeed with your MA, MPhil, EdD and PhD*. 2nd Edition. Basingstoke: Palgrave Macmillan.

Website: https://library.norwichuni.ac.uk Email: library@norwichuni.ac.uk

Course guides: https://library.norwichuni.ac.uk/course-guides