

# Norwich University of the Arts Library

## Arts cluster

### BA0c

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich University of the Arts Library webpages](#). For more information on how to search the catalogue [watch this short video](#)

#### General.

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

McMillan, K. and Weyers, J.D.B. (2013) *How to improve your critical thinking & reflective skills*. Basingstoke: Pearson.

#### Architecture

Burry, M. and Burry, J. (2016) *Prototyping for architects*. London: Thames and Hudson.

Campo, M. del (2016) *Evoking through design : contemporary moods in architecture*. Oxford: John Wiley & Sons

Ching, F. (2014) *Architecture: form, space and order*. Fourth edition. New York: Wiley.

Ching, F. and Juroszek, S.P. (2010) *Design drawing*. Second edition. Hoboken: Wiley.

Do Val, P.J. (2019) *Construction detailing for interior design*. New York: Fairchild Books.

Garcia, C. and Frankowski, N. (2023) *Universal Principles of Architecture : 100 Architectural Archetypes, Methods, Conditions, Relationships, and Imaginaries*. Beverly: Rockport Publishers.

Simitch, A & Warke, V (2014) *The Language of Architecture: 26 Principles Every Architect Should Know*. Beverly, Massachusetts: Rockport.

#### Fashion and Textiles

Dieffenbacher, F. (2021) *Fashion thinking: creative approaches to the design process*. Second edition. London: Bloomsbury Visual Arts.

Farley, K. (2023) *Repeat Printed Pattern for Interiors*. London: Bloomsbury Visual Arts.

Fletcher, K (2012) *Fashion and sustainability: design for change*. London: Laurence King.

Granata, F. (2021) *Experimental fashion*. London: Bloomsbury Visual Arts.

Hallett, C (2014) *Fabric for fashion: the complete guide: natural and man-made fibres*. London: Laurence King

Jackson, P. (2018) *How to make repeat patterns : a guide for designers, architects and artists*. London: Laurence King Publishing.

Phaidon (2019) *Vitamin T: Threads and Textiles in Contemporary Art*. London: Phaidon Press.

Wilk, C. (2006) *Modernism, designing a new world: 1914-39*. London: V&A Publications

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## Fine Art

- Demos, T. (2006) *Vitamin Ph: new perspectives in photography*. London: Phaidon Press.
- Gibbons, J. (2007) *Contemporary art and memory: images of recollection and remembrance*. London: I. B. Gestalten, Gavin, F. and Bieber, A. (2021) *The art of protest: political art and activism*. Berlin: Gestalten.
- Hastings, J. (2011) *Vitamin P2: new perspectives in painting*. London: Phaidon Press.
- Hunegs, S. (2024) *Vitamin TXT: words in contemporary art*. London: Phaidon Press.
- Johnstone, S. (2008) *The everyday*. London: Whitechapel.
- Melick T. and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press
- Pedrosa, A, Hoptman, L and Hoffman, J. (2014) *Vitamin 3-D: new perspectives in sculpture and installation*. London: Phaidon Press
- Radcliffe, A. (2016) *Things organized neatly: the art of arranging the everyday*. Universe Publishing.
- Rattemeyer, C. (2013) *Vitamin D2: new perspectives in drawing*. London: Phaidon Press
- Steeds, L. (2014) *Exhibition*. London: Whitechapel Gallery.
- Tovey, R. and Diamant, R. (2023) *Talk Art: the interviews*. London: Ilex Press.

## Interior Design

- Brown, R. (2012) *Materials and interior design*. London: Laurence King Publishing.
- Buxton, P. (2018) *Metric handbook: planning and design data*. Sixth edition. London: Routledge.
- Burry, M. and Burry, J. (2016) *Prototyping for architects*. London: Thames and Hudson.
- Campo, M. del (2016) *Evoking through design : contemporary moods in architecture*. Oxford: John Wiley & Sons
- Dodsworth, S. (2015) *The fundamentals of interior design*. London: Fairchild Books.
- Hudson, J. (2010) *Interior architecture - from brief to build*. London: Laurence King Publishing.
- Innes, M. (2012) *Lighting for interior design*. London: Laurence King Publishing.
- Klanten, R. and Kouznetsova, A. (2018) *Shoplifter! : new retail architecture and brand spaces*. Berlin: Gestalten.
- Plunket, D. (2014) *Drawing for interior design*. London: Laurence King Publishing.

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Plunket, D. (2015) *Construction and detailing for interior design*. Second edition. London: Laurence King Publishing.

Smith, K.H. and Grimley, C. (2022) *Universal principles of interior design; 100 ways to develop innovative ideas, enhance usability, and design effective solutions*. Beverly: Rockport Publishers.

## Further resources

### Course guides

[Architecture](#)

[Fashion](#) and [Textiles](#)

[Fine Art](#)

[Interior Design](#)