

Critical Thinking for the Arts

Description

WHO?

Who created this?

Who was it created for (audience)?

WHAT?

What is the title of the piece?

What is the subject matter?

What materials or techniques were used?

WHEN?

When was it created? What was happening? Does it link to a specific movement or genre?

WHERE?

Where was this created?

Where was it exhibited?

Critical Analysis

WHY?

Why was it created (purpose)? Why is this a significant example?

HOW?

How can it be interpreted (message or narrative)? How is a certain mood/atmosphere created? How are the visual elements used for effect? How is the image composed?

SO WHAT?

So what am I saying about this overall? Which aspects are effective or problematic? Why? So what reaction did the piece receive?

WHAT NEXT?

What further research could be done? What impact will this have on my practice?





VLE: https://tinyurl.com/mpk3auzt

Web: www.library.norwichuni.ac.uk/study-skills/welcome-to-study-skills/







