

What is a matrix?

- It is a table that helps you to summarise and compare different sources within your research.
- There are several approaches that you can take to using a matrix.

1. Traditional literature review table

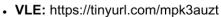
Source Reference	Summary	Evaluation	Use
	Aim to summarise the main topic of the source.		Link the source to your practice or research.

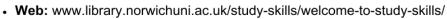
Example:

Source reference	Summary	Evaluation	Use
Coles, A. (2012). The transdisciplinary studio. Sternberg Press: Berlin	This book describes what we mean by studio practice through visits and evaluations of various artistic practices and studios as well as conversations and interviews.	• Studio based research and what it means today Weaknesses • Very text heavy – not great for a visual learner. Perhaps too focused on fine art (though that is the role of the book in fairness)	I will use this to determine my own methodologies around design from a multi-specialist background and to incorporate ideas from sustainable practices in other creative fields to influence my work in menswear.













2. Thematic matrix

- Start by listing key themes or aspects in the first column.
- Then consider how your key sources might relate to the themes.

	Source A: Details	Source B: Details	Source C: Details	Source D: Details
Theme A	Summary of viewpoint; relevant pages			
Theme B				

3. QUADS System

- Write the research questions you wish to answer in the first column.
- Input the findings you have discovered from different sources to each question.

Question	Answer	Detail	Source
1.			





