

BA0a Art and Design Cluster

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying. You will find everything you need by searching the catalogue via the [Norwich University Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

General

Albers, J. (2013) *Interaction of color*. New Haven: Yale University Press.

Cottrell, S. (2019) *The study skills handbook*. Fifth edition Basingstoke: Palgrave

Cottrell, S. (2023) *Critical Thinking Skills: Effective Analysis, Argument and Reflection*. London: Bloomsbury Publishing.

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

Hunegs, S. (2024) *Vitamin TXT: words in contemporary art*. London: Phaidon Press Limited.

Ingladew, J. (2011) *The A-Z of visual ideas: how to solve any creative brief*. London: Laurence King.

Johnson, M. (2012) *Problem solved: how to recognize the nineteen recurring problems faced in design, branding and communication and how to solve them*. Second edition. London: Phaidon.

Rothman, J. (2011) *Drawn in: a peek into the inspiring sketchbooks of 44 fine artists, illustrators, graphic designers, and cartoonists*. Massachusetts: Quarry Books.

Rubin, R. (2023) *The Creative Act: A Way of Being*. Edinburgh: Canongate.

Architecture

Burroughs, M. and Burroughs, J. (2016) *Prototyping for architects*. London: Thames and Hudson.

Ching, F. (2015) *Architecture: form, space & order*. Fourth edition. New Jersey: Wiley.

Ching, F. (2015) *Architectural graphics*. Sixth edition. New York: Wiley.

Mills, C. (2011) *Designing with models: a studio guide to architectural process models*. Third edition. Hoboken: Wiley.

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Course guides: <https://library.norwichuni.ac.uk/course-guides>

Thomas, H., Luscombe, D. and Hobhouse, N. (2019) *Architecture through drawing*. London: Lund Humphries.

Design for Publishing, Graphic Design, Graphic Communication and User Experience Design

Albers, J. (2013) *Interaction of color*. New Haven: Yale University Press

Ambrose, P. and Harris, G. (2005) *Basics design: layout*. Lausanne: AVA.

Barnard, M. (2005) *Graphic design as communication*. London: Routledge

Carter, R., Day, B. and Meggs, P. (2014) *Typographic design: form and communication*. Sixth edition. New York: Wiley.

Jury, D. (2017) *What is typography?* Brighton: Ivy Press.

Lucienne, R and Wright, R. (2010) *Design diaries: creative process in graphic design*. London: Laurence King.

McAlhone, B., Stuart, D., Quinton, G. and Asburg, N. (2015) *A smile in the mind: witty thinking in graphic design*. London: Phaidon

Odling-Smee, A (2003) *The new handmade graphics: beyond digital design*. London: Rotovision

Unger, R, and Chandler, C. (2024) *A project guide to UX design: for user experience designers in the field or in the making*. California: New Riders

Fashion and Textiles Design

Parrott, H. (2019) *Mark-making through the seasons*. London: Batsford.

Udale, J. (2014) *Textiles and fashion: exploring printed textiles, knitwear, embroidery, menswear, and womenswear*. London: Fairchild.

Hallett, C. (2014) *Fabric for fashion: the complete guide: natural and man-made fibres*. London: Laurence King.

Russell, A. (2011) *The fundamentals of printed textile design*. Worthing: AVA Academia.

Phaidon (2019) *Vitamin T: threads & textiles in contemporary art*. London: Phaidon Press.

Fine Art

Brereton, R. and Roberts, C. (2014) *Cut & paste: 21st century collage*. London: Laurence King Publishing.

Rattemeyer, C. (2013) *Vitamin D2 : new perspectives in drawing*. London: Phaidon.

Fisher, E. and Fortnum, R. (2013) *On not knowing: how artists think*. London: Black Dog.

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Melick, T. and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press

Williams, G. (2014) *How to write about contemporary art*. London: Thames and Hudson.

Wilson, M. (2013) *How to read contemporary art*. London: Thames and Hudson.

Ward, O. (2014) *Ways of Looking: how to experience contemporary art*. London: Laurence King.

Fashion Communication and Promotion and Fashion Marketing and Business

Caan, F. and Lee, A. (2023) *Celebrity fashion marketing: developing a human fashion brand*. London: Routledge.

Cope, J. and Maloney, D. (2016) *Fashion promotion in practice*. London: Fairchild Books

Dillon, S. (2012) *The fundamentals of fashion management*. Worthing: AVA Publishing

Johnson, M. (2016) *Branding in five and a half steps: the definitive guide to the strategy and design of brand identities*. London: Thames and Hudson.

Remy, P. (2014) *The art of fashion photography*. London: Prestel.

Posner, H (2015) *Marketing fashion: strategy, branding and promotion*. London: Laurence King.

Slade-Brooking, C. (2016) *Creating a brand identity: a guide for designers*. London: Laurence King.

Tungate, M (2012) *Fashion brands: branding style from Armani to Zara*. London: Kogan Page.

Interior Design

Dodsworth, S. (2015) *The fundamentals of interior design*. London: Fairchild.

Farley, K. (2023) *Repeat Printed Pattern for Interiors*. London: Bloomsbury Visual Arts.

Gibbs, J. (2009) *Interior Design*. London: Laurence King Publishing.

Mills, C. (2011) *Designing with models: a studio guide to architectural process models*. Third edition. Chichester: Wiley.

Plunket, D. (2014) *Drawing for interior design*. London: Laurence King.

Thomas, H., Luscombe, D. and Hobhouse, N. (2019) *Architecture through drawing*. London: Lund Humphries.

Illustration

Bang, M. (2016) *Picture this: how pictures work*. San Francisco: Chronicle Books

Benaroya, A. (2016) *Illustration next: contemporary creative collaboration*. London: Thames and Hudson

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Brereton, R. and Roberts, C. (2014) *Cut & paste: 21st century collage*. London: Laurence King Publishing.

Dexter, E. (2005) *Vitamin D: new perspectives in drawing*. London: Phaidon.

Klimowski, A. (2011) *On illustration*. London: Oberon Books.

Rattemeyer, C. (2013) *Vitamin D2: new perspectives in drawing*. London: Phaidon.

Zeegen, L. (2020) *The Fundamentals of Illustration*. Third edition. London: Bloomsbury.

Further resources:

Course Guides

[Architecture](#)

[Design for Publishing](#)

[Graphic Design](#)

[Graphic Communication and User Experience](#)

[Fashion](#) and [Textiles](#)

[Fashion Communication and Promotion](#) and [Fashion Marketing and Business](#)

[Fine Art](#)

[Interior Design](#)

[Illustration](#)

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