

BA0a Film and Photography

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Norwich University of the Arts Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended

General

Cottrell, S. (2019) *The study skills handbook*. Fifth edition Basingstoke: Palgrave

Cottrell, S. (2023) *Critical Thinking Skills: Effective Analysis, Argument and Reflection*. London: Bloomsbury Publishing.

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

Rubin, R. (2023) *The Creative Act: A Way of Being*. Edinburgh: Canongate.

Film and moving image production

Ascher, S. and Pincus, E. (2013) *The filmmaker's handbook: a comprehensive guide for the digital age*. New York: Plume.

Baker, S., Moran, F. and Westerman, J. (2016) *Performing for the camera*. London: Tate.

Bang, J. (2022) *Script Analysis : Deconstructing Screenplay Fundamentals*. Abingdon, Oxon: Routledge.

Brown, B. (2021) *Cinematography theory and practice: for cinematographers and directors*. London: Routledge.

Bordwell, D and Thompson, K. (2020) *Film art: an introduction*. Twelfth edition. New York: McGraw

Comer, S. (2009) *Film and video art*. London: Tate Gallery.

Hamlyn, N. (2003) *Film art phenomena*. London: BFI Publishing.

Grant, B. (2007) *Film genre: from iconography to ideology*. London: Wallflower.

Hart, J. (1999) *Art of the storyboard: storyboarding for film, TV and animation*. Oxford: Focal Press.

Hill Corrigan, T. (2014) *A short guide to writing about film*. London: Pearson.

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Course guides: <https://library.norwichuni.ac.uk/course-guides>

Hunegs, S. (2025) *Vitamin V: video and the moving image in contemporary art*. London: Phaidon Press Limited.

Katz, S.D. (2019) *Film directing shot by shot: visualizing from concept to screen*. Studio City: Michael Wiese Productions.

Mercado, G. (2011) *The filmmaker's eye: learning (and breaking) the rules of cinematic composition*. Amsterdam: Focal Press.

Photography

Antonini, M. et al. (2015) *Experimental photography: a handbook of techniques*. London: Thames & Hudson.

Baker, S., Moran, F. and Westerman, J. (2016) *Performing for the camera*. London: Tate.

Barrett, T. (2020) '[Describing photographs what do I see?](#)' in *Criticizing photographs: an introduction to*. Sixth edition. London: McGraw-Hill Higher Education.

Bate, D. (2018) '[Photography theory](#)' in *Photography: the key concepts*. Second edition London: Bloomsbury Visual Arts.

Bright, S. (2011) *Art photography now*. London: Thames & Hudson.

Carroll, H. (2021) *Photographers on photography: how the masters see, think & shoot*. London: Laurence King Publishing.

Corita, A. et al. (2023) *Ordinary things will be signs for us*. Marietta: J&L Books.

Durden, M. (2014) *Photography today: a history of contemporary photography*. London: Phaidon.

Fox, A., Smith, R. S., and Langford, M. (2015). *Langford's basic photography: the guide for serious photographers*. New York: Focal Press.

Guy, N. (2012) *The lens: a practical guide for the creative photographer*. San Rafael: Rocky Nook

Higgins, J. (2014) *Why it does not have to be in focus: modern photography explained*. London: Thames and Hudson.

Hunegs, S. (2025) *Vitamin V: video and the moving image in contemporary art*. London: Phaidon Press Limited.

Hunter, F. et al. (2021) *Light - science and magic: an introduction to photographic lighting*. Sixth edition. London: Routledge.

McLaren, S and Formhals, B. (2014) *Photographers sketchbooks*. London: Thames and Hudson

Morill, R. (2023) *Vitamin C+: collage in contemporary art*. London: Phaidon Press Limited.

Simpson, L. and Alexander, E. (2018) *Collages*. San Francisco: Chronicle Books.

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Soutter, L. (2018) *Why art photography?* Second edition. London: Routledge.

Weiss, M. (2018) *Making it up: photographic fictions*. London: Thames & Hudson.

Further resources:

Course guides

[Film and Moving Image Production](#)

[Photography.](#)

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